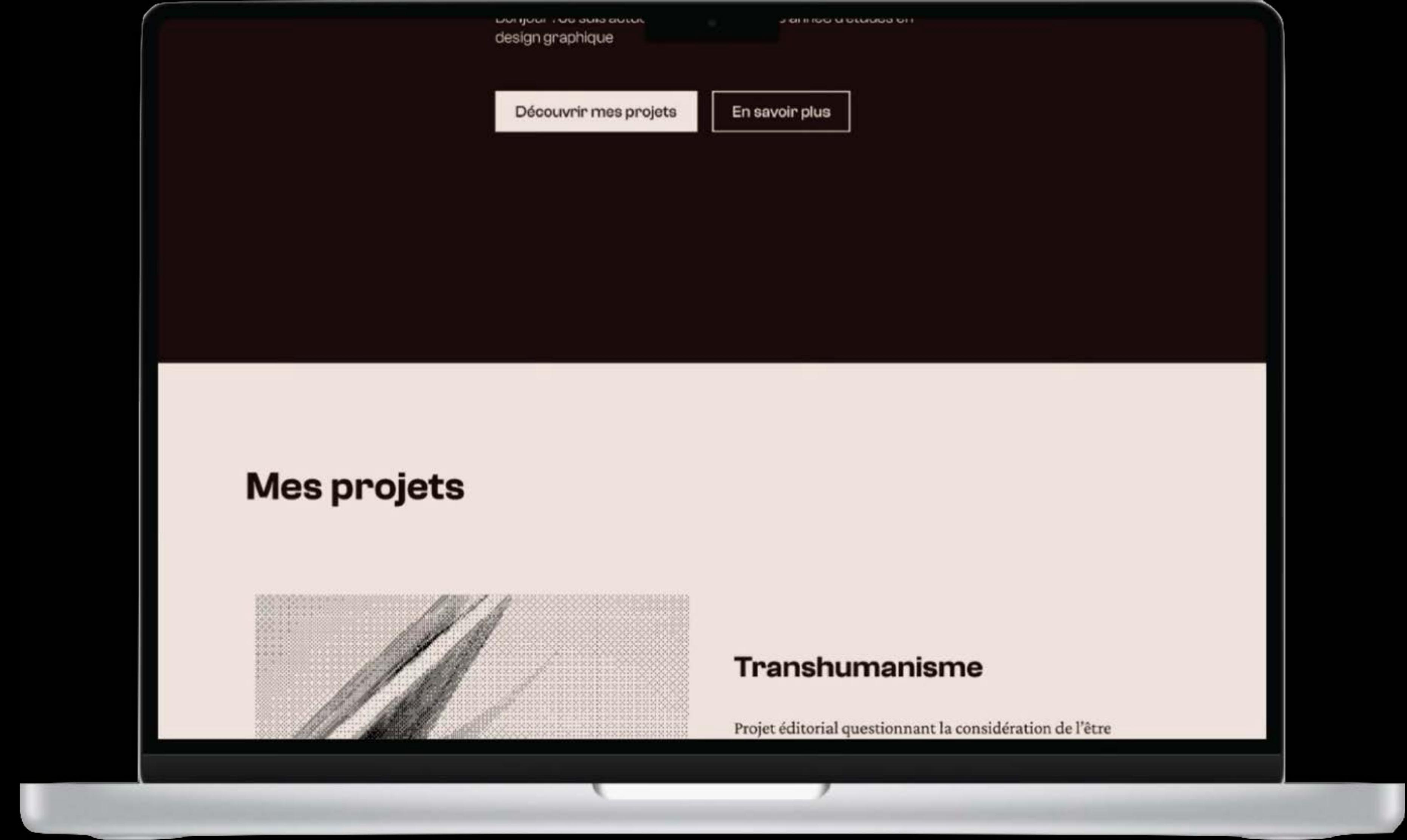


# Portfolio

2024

Maxime Fabre



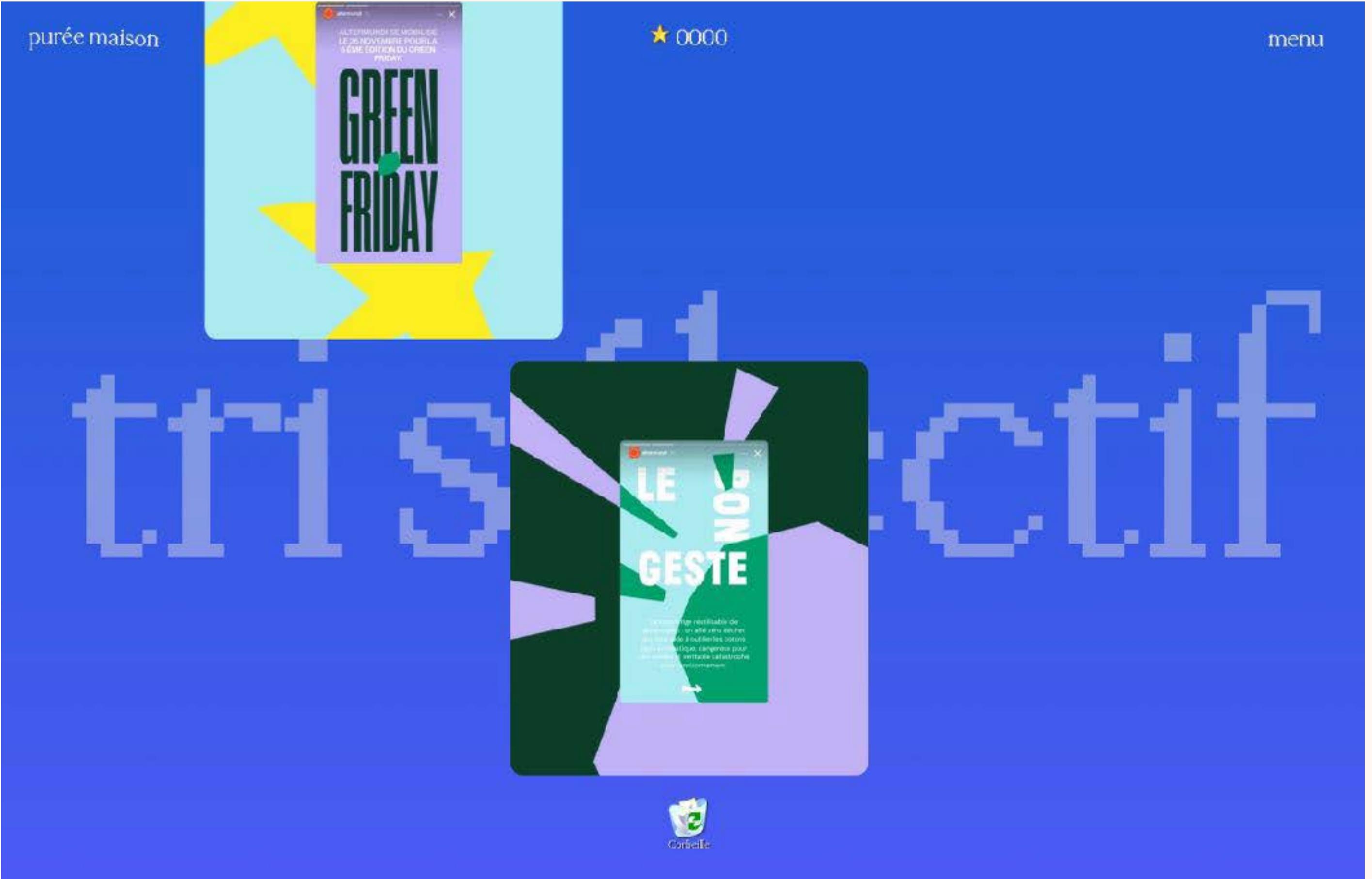
**Portfolio Web**



Moodboard



# FEELS IT



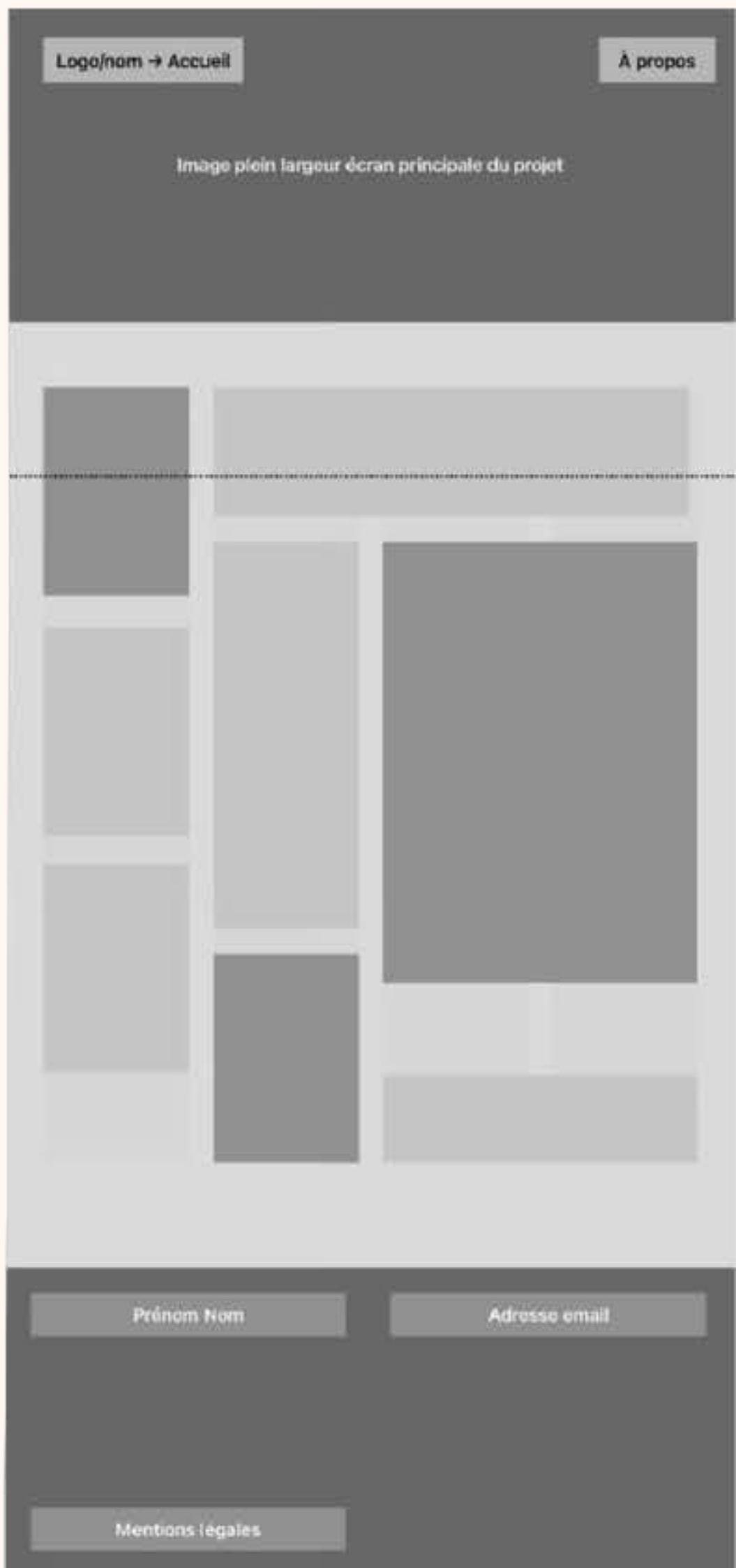
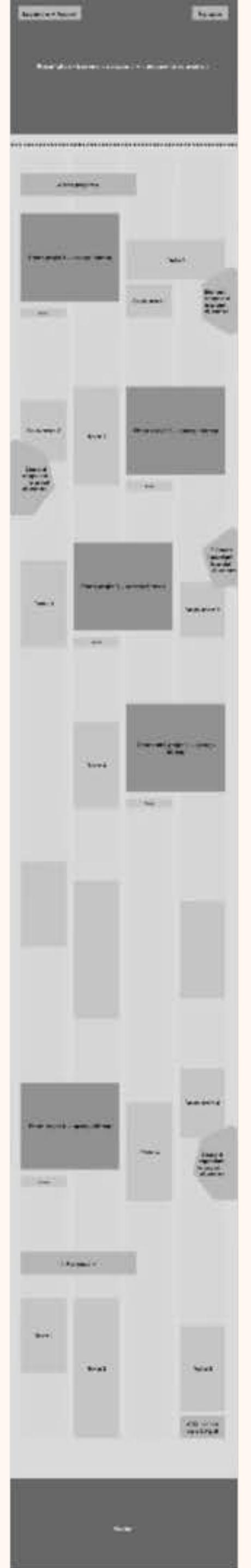
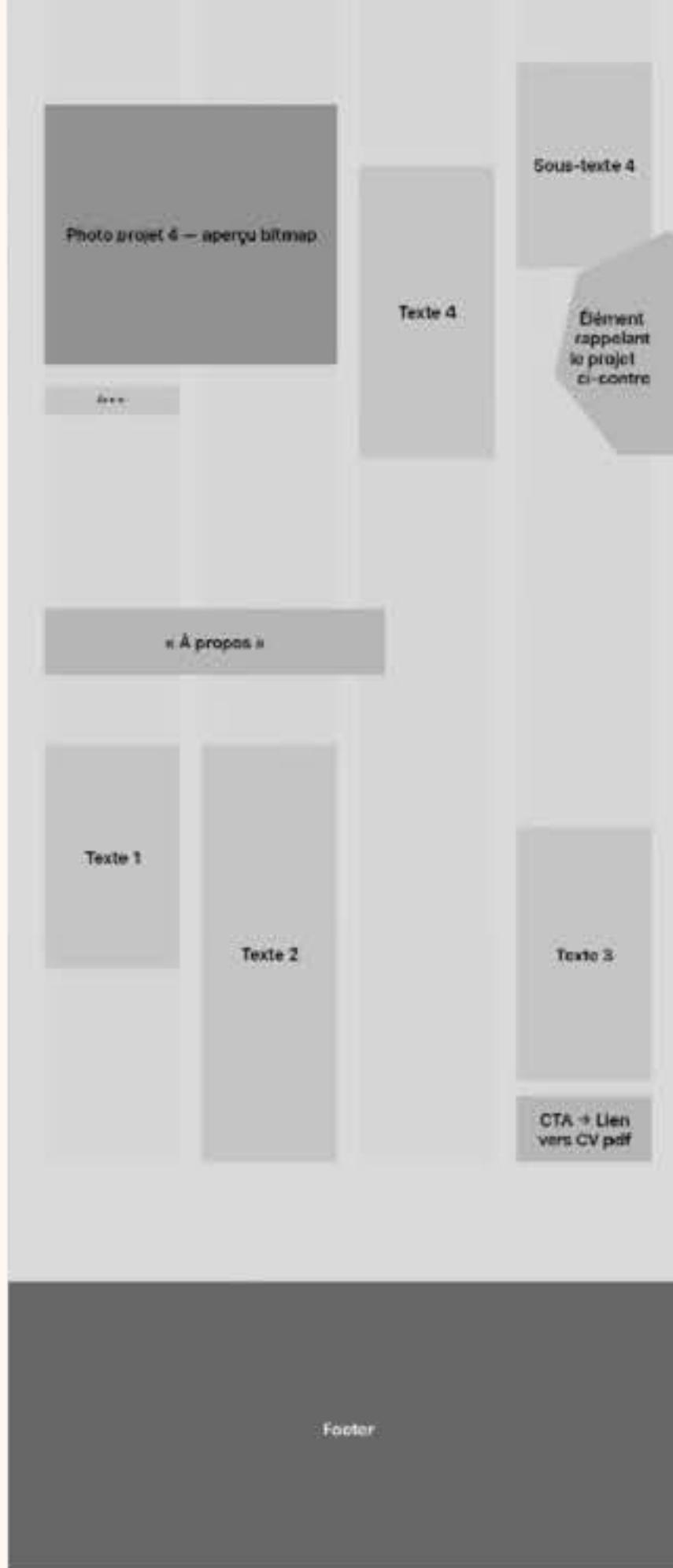
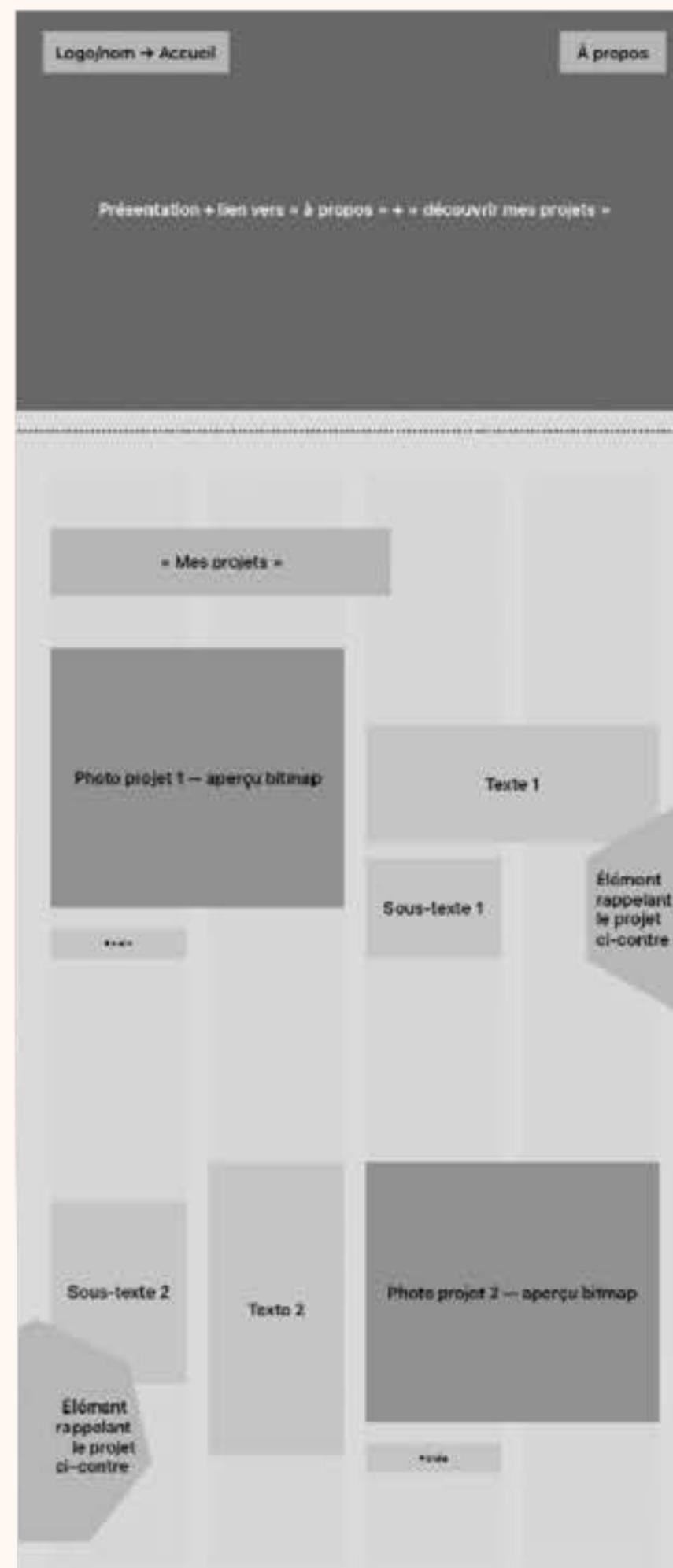


Caverne de Platon

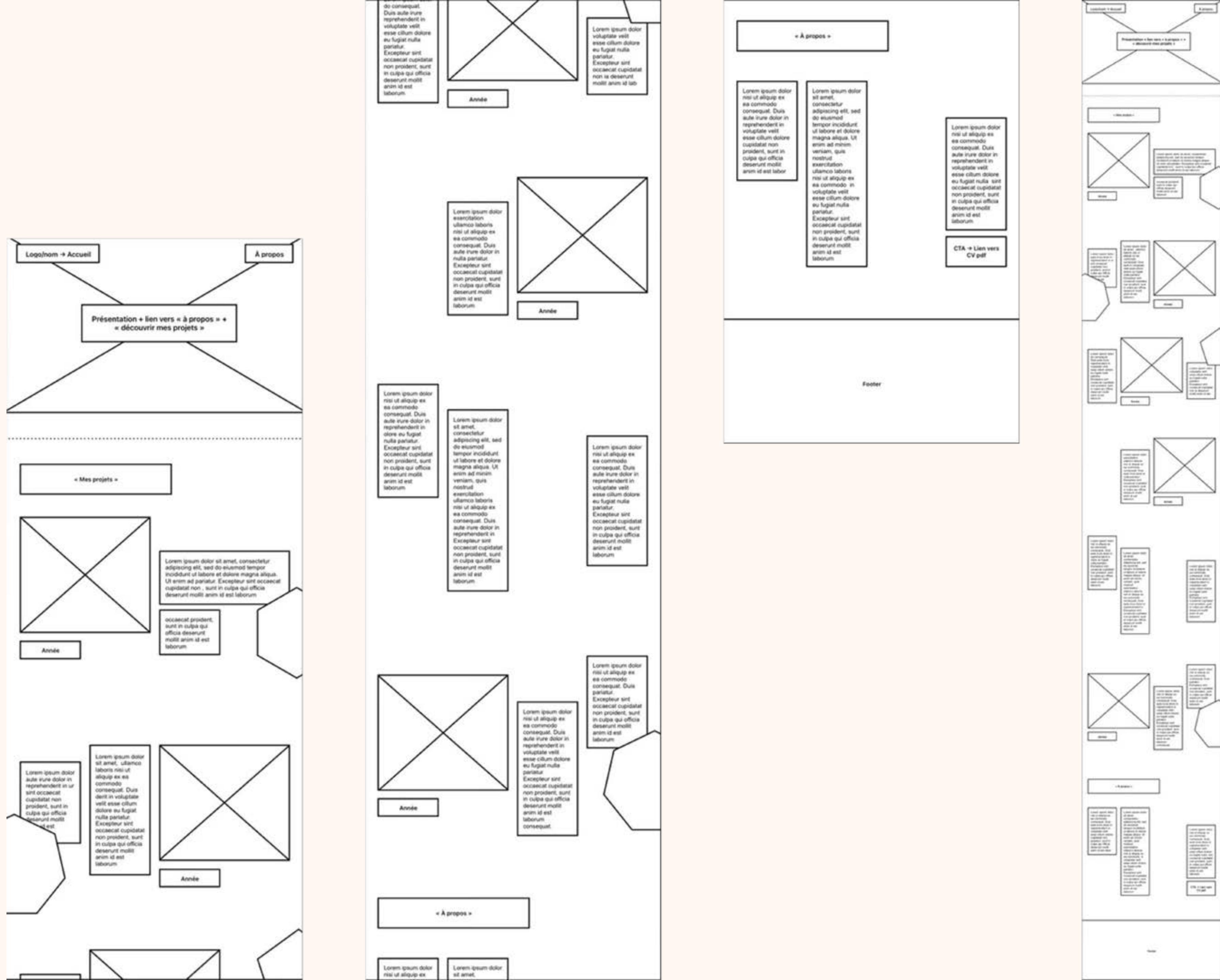
GUY DEBORD

LA SOCIÉTÉ  
DU  
SPECTACLE

BUCHET/CHASTEL



# Wireframe



## Maxime Fabre

Bonjour ! Je suis actuellement en première année d'études en design graphique

Découvrir mes projets

En savoir plus

## À propos

Je suis actuellement étudiant en première année en design graphique. Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum

[Télécharger mon CV PDF](#)

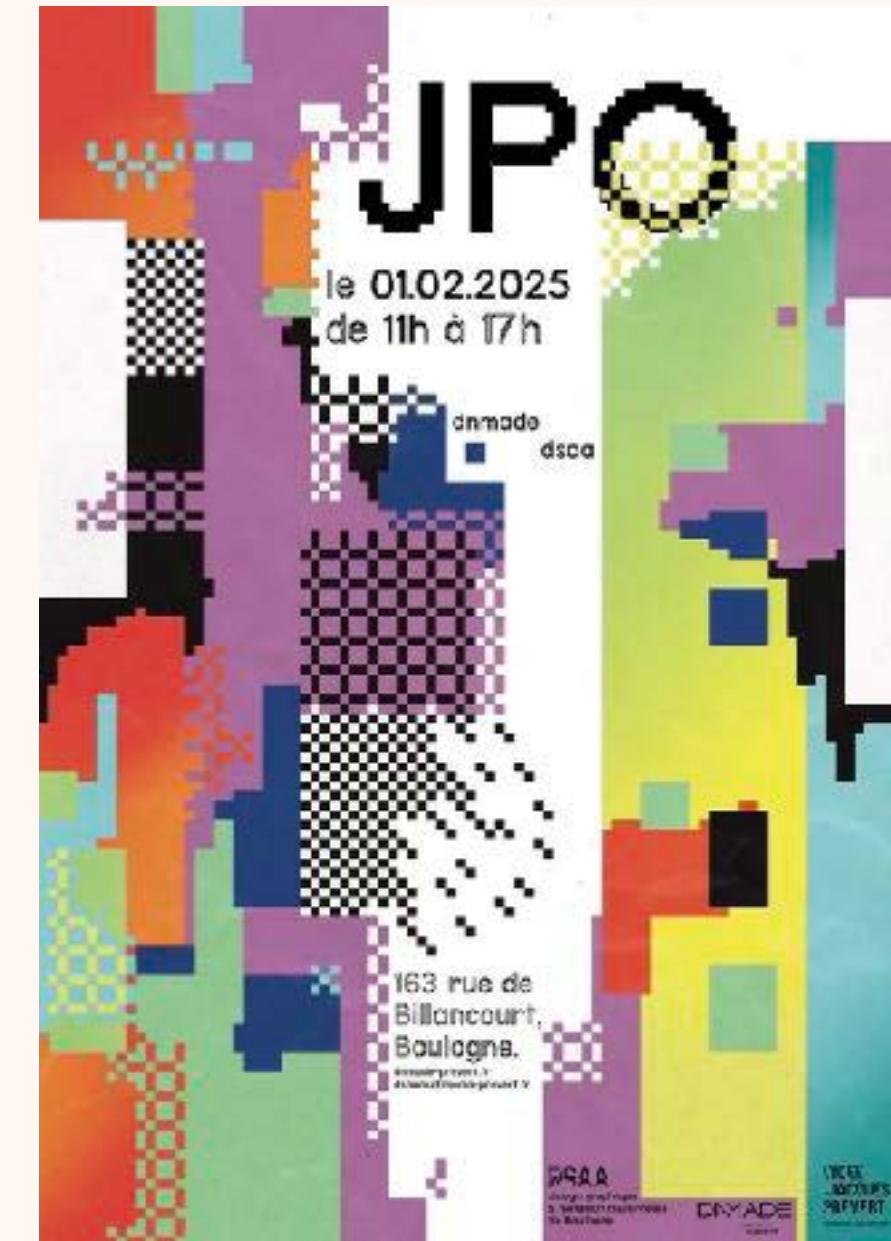
[Me contacter par mail](#)

Teaser JPO

journée portes ouvertes



Affiche des JPO, réalisée par Capucine

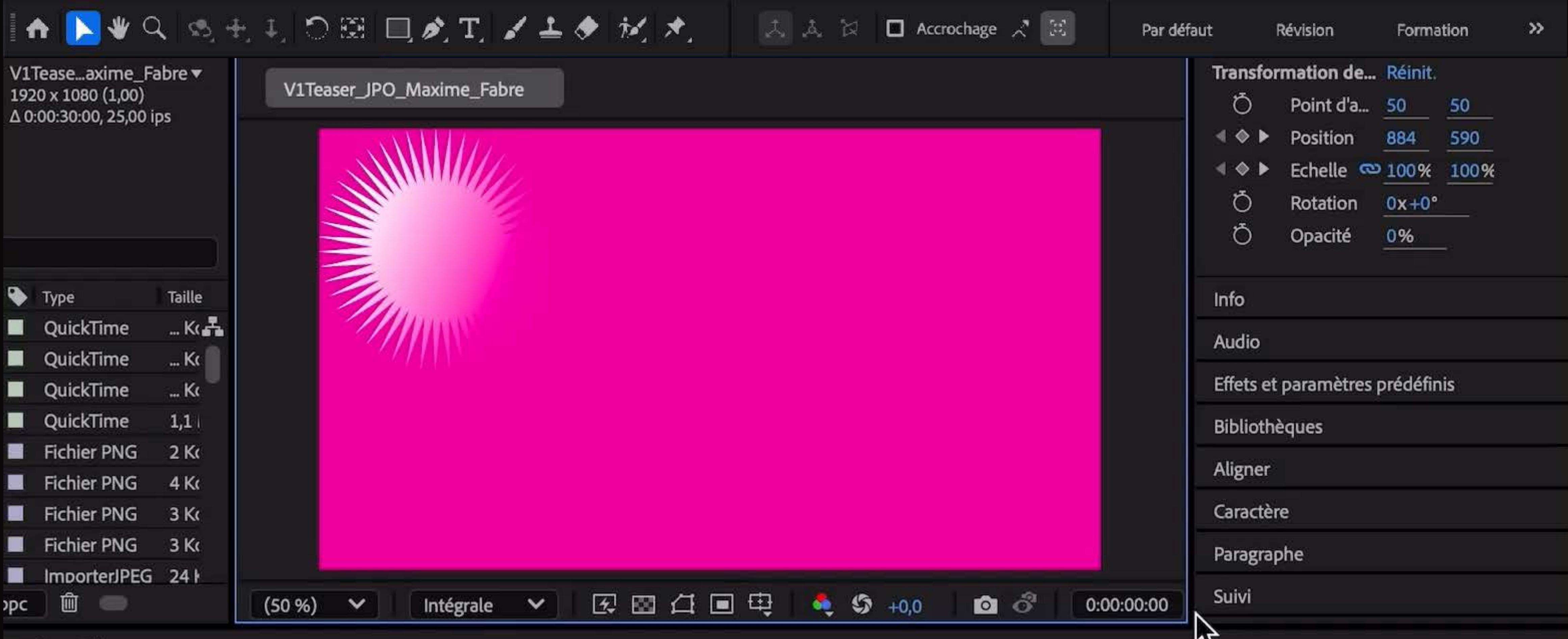


Affiche des JPO,  
réalisée par Sarah



Affiche des JPO,  
réalisée par Vita

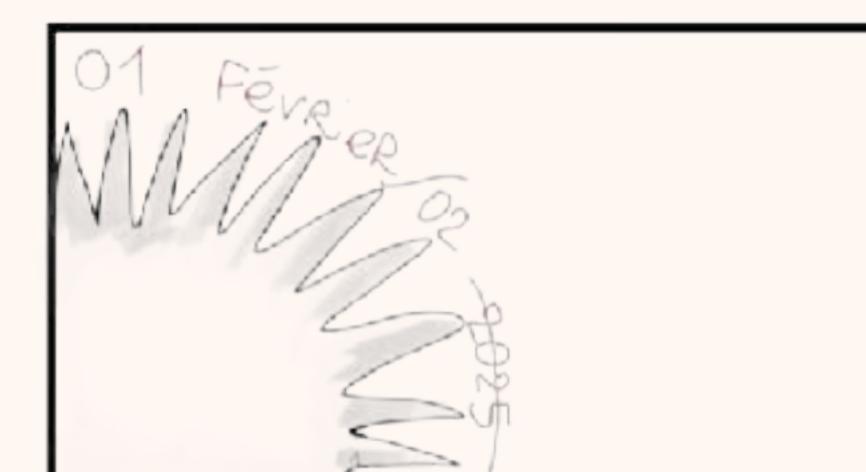
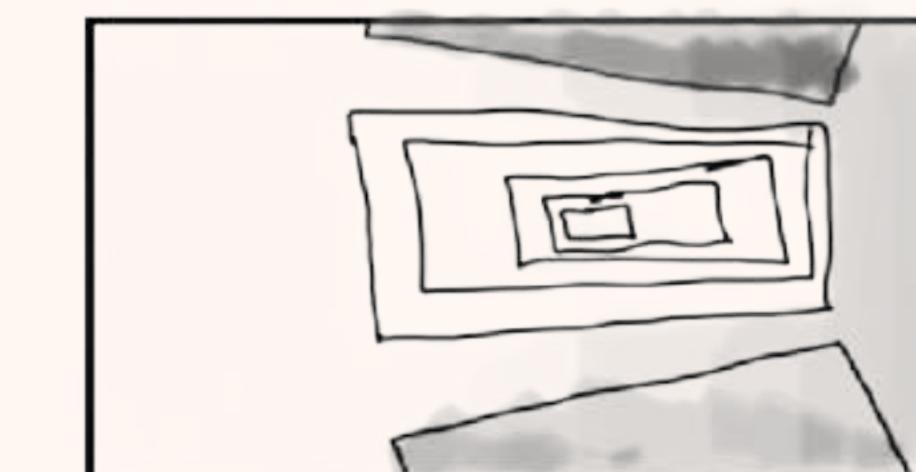
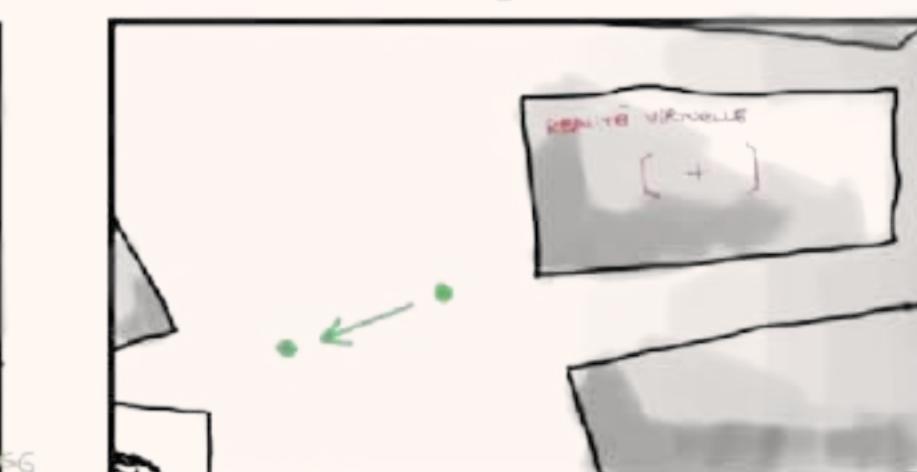
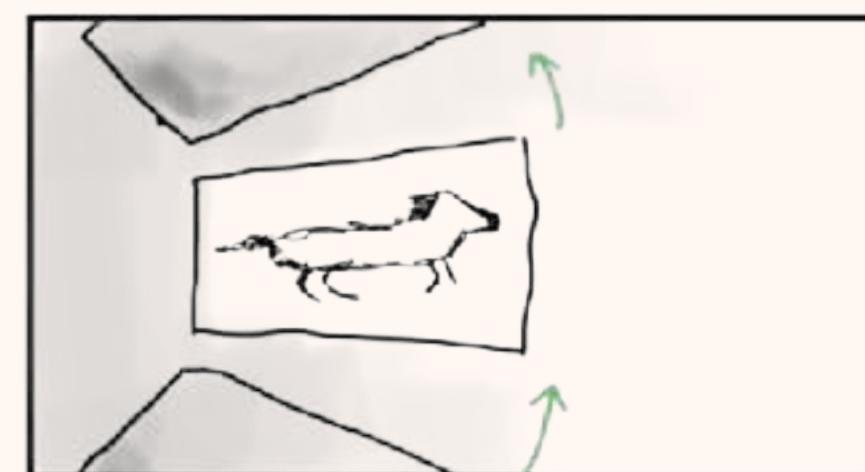
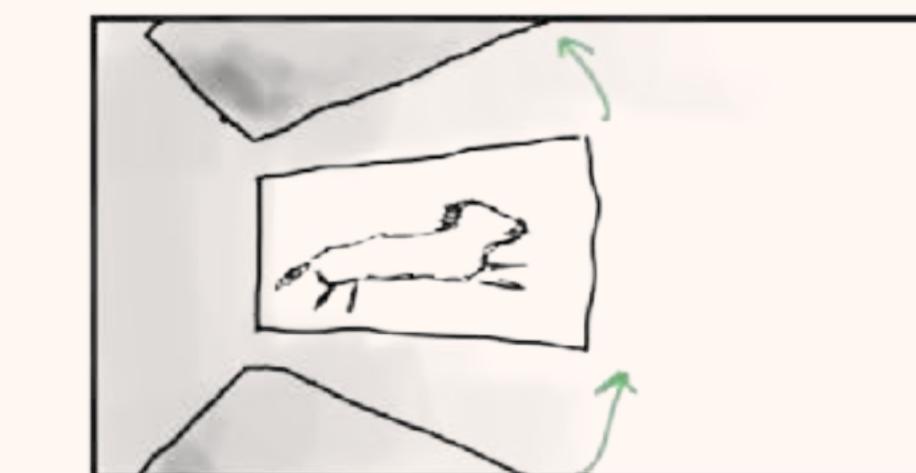
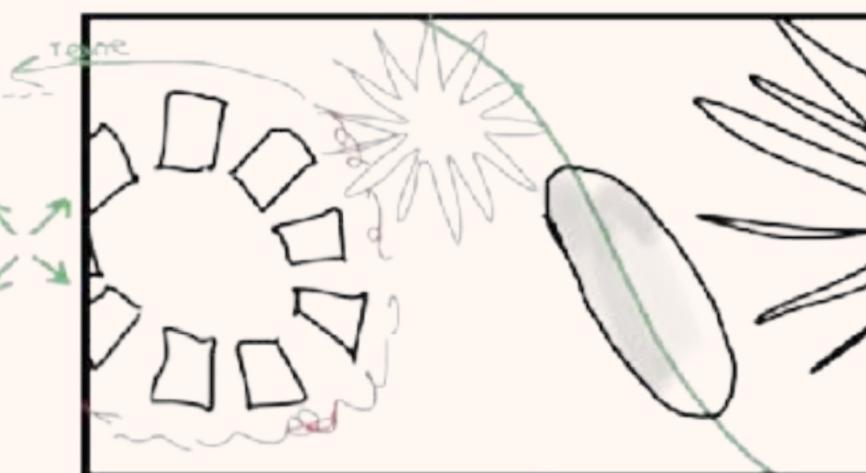
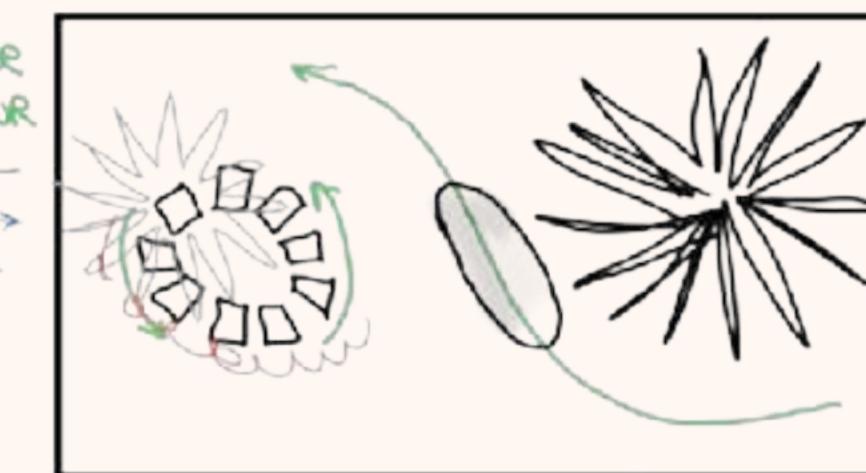
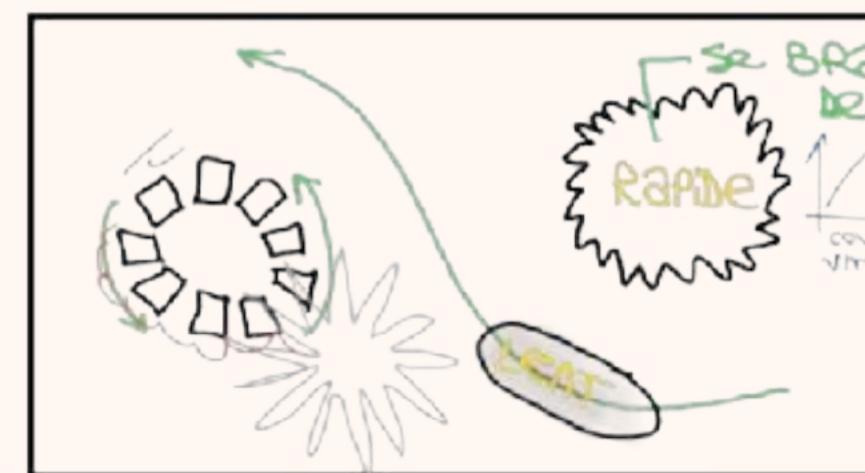
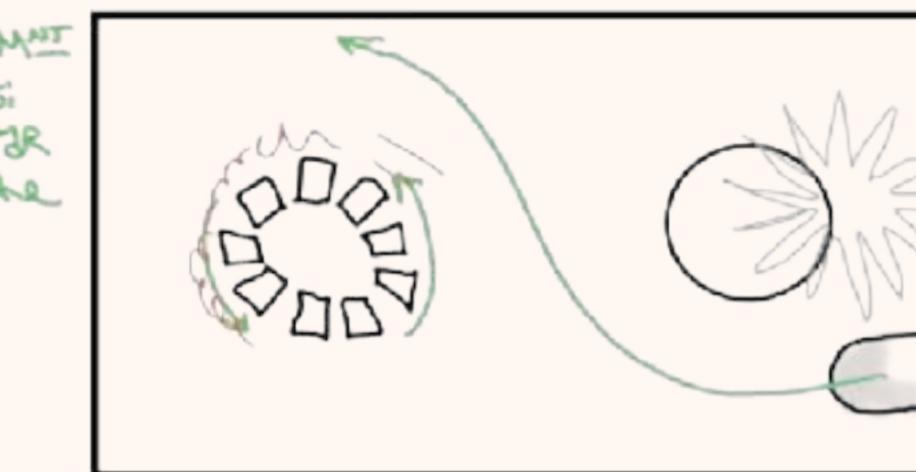
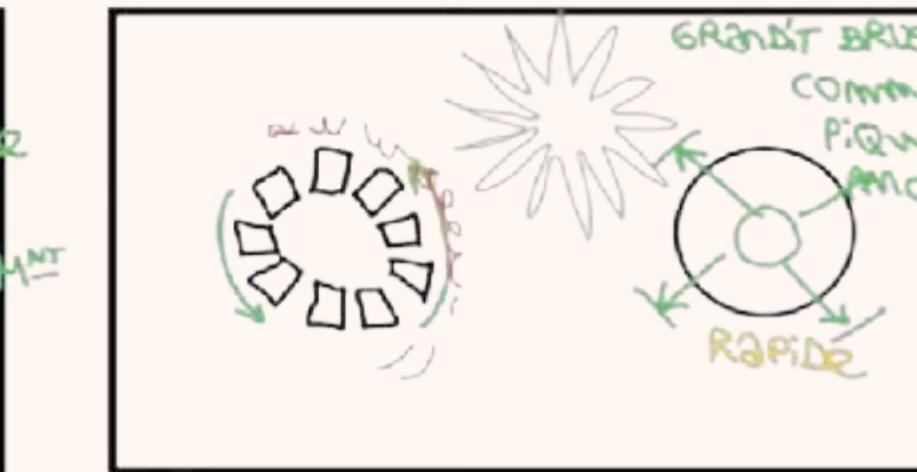
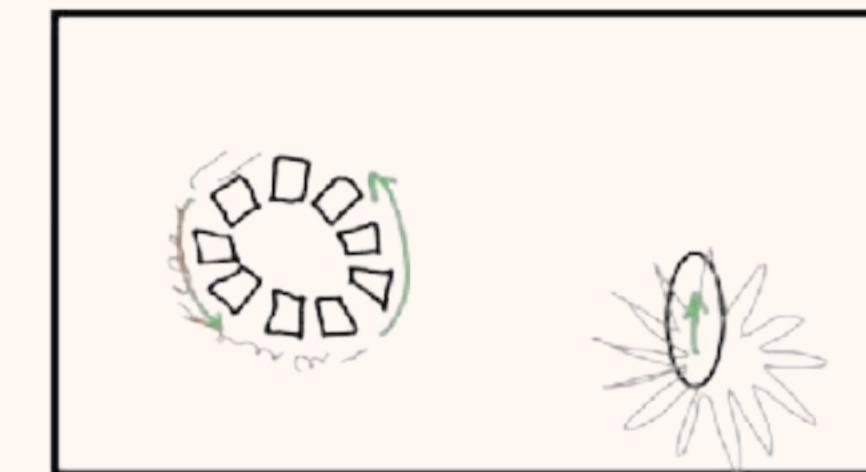
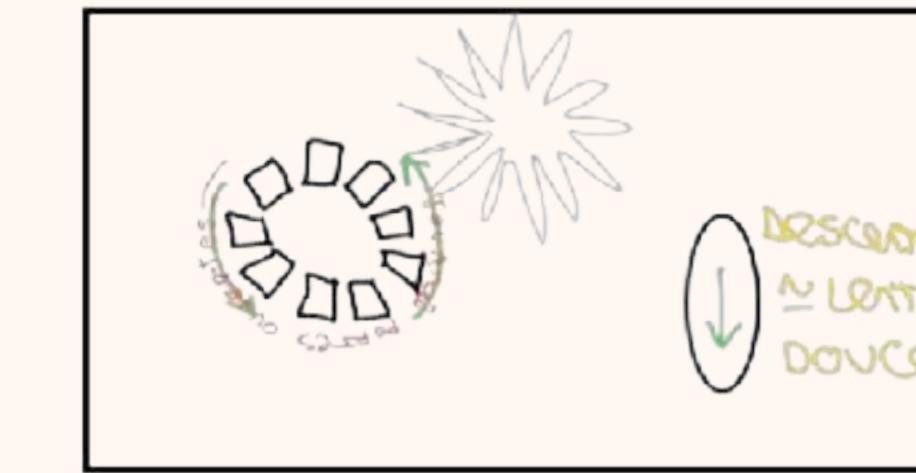
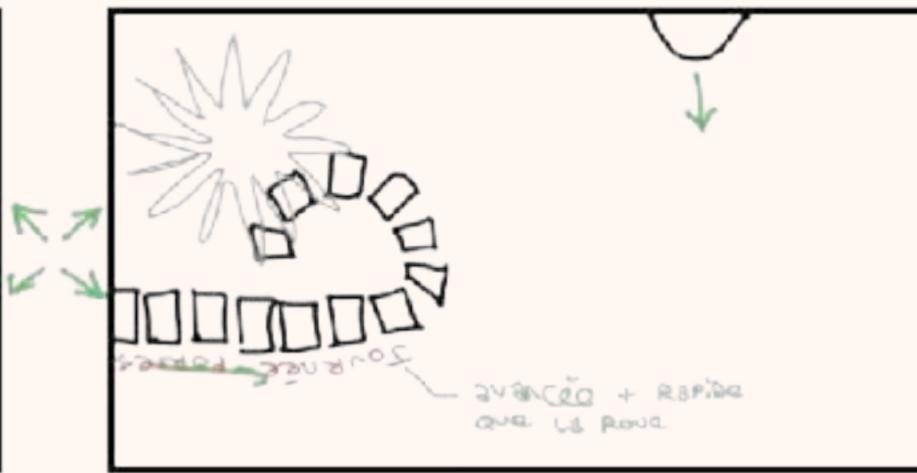
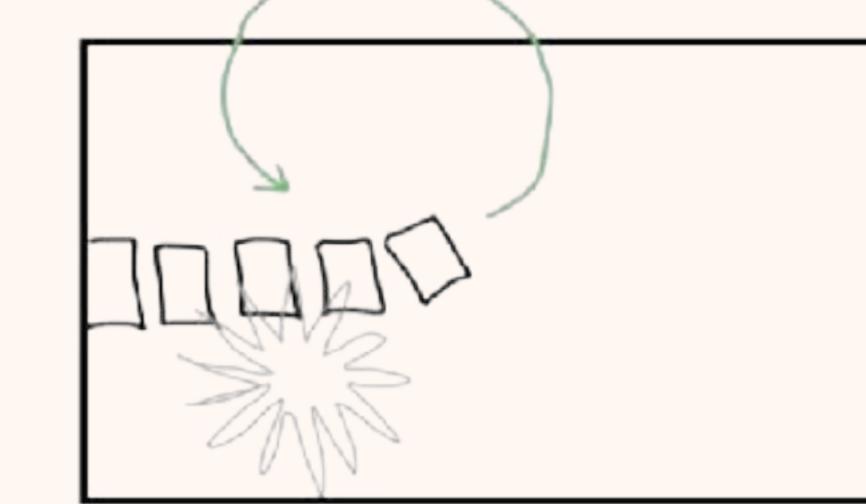
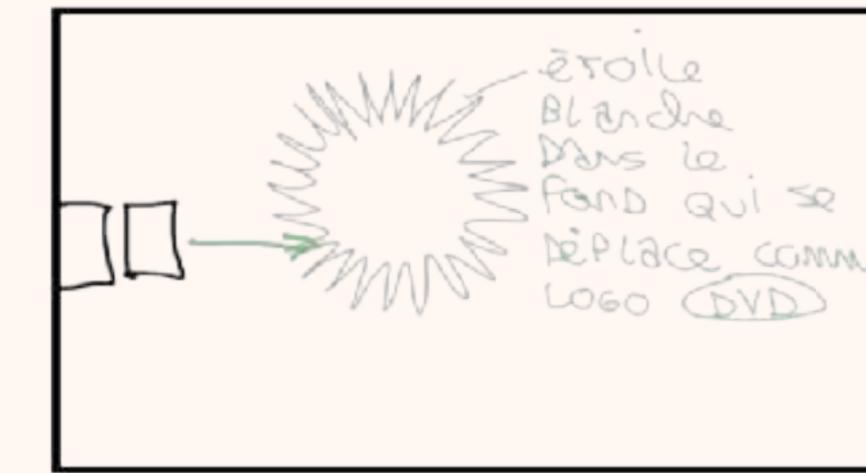




This screenshot shows the Photoshop timeline at the bottom of the interface. It displays several layers with their corresponding duration bars. The layers listed in the timeline are:

Nom des calques	Mode	Application d'un c...	Parent et lien
★ traînée click bouton UI	Normal	Pas de	Aucun
T 163 - adresse	Normal	Pas de	3. gellule UI
★ gellule UI	Normal	Pas de	Aucun
★ rectangle illusion profondeur	Normal	Pas de	34. Nul 1
★ étoile - </programmation>	Normal	Pas de	Aucun
T et sur place	Normal	Pas de	7. cercle /pli
★ cercle /place	Normal	Pas de	Aucun
T en ligne	Normal	Pas de	9. cercle en

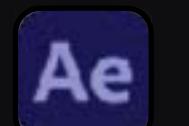
The timeline shows a total duration of 00:15s, with a keyframe at 0s and another at 00:15s. The layers are color-coded in the timeline, and some have specific effects applied, as indicated by icons in the layer preview column.







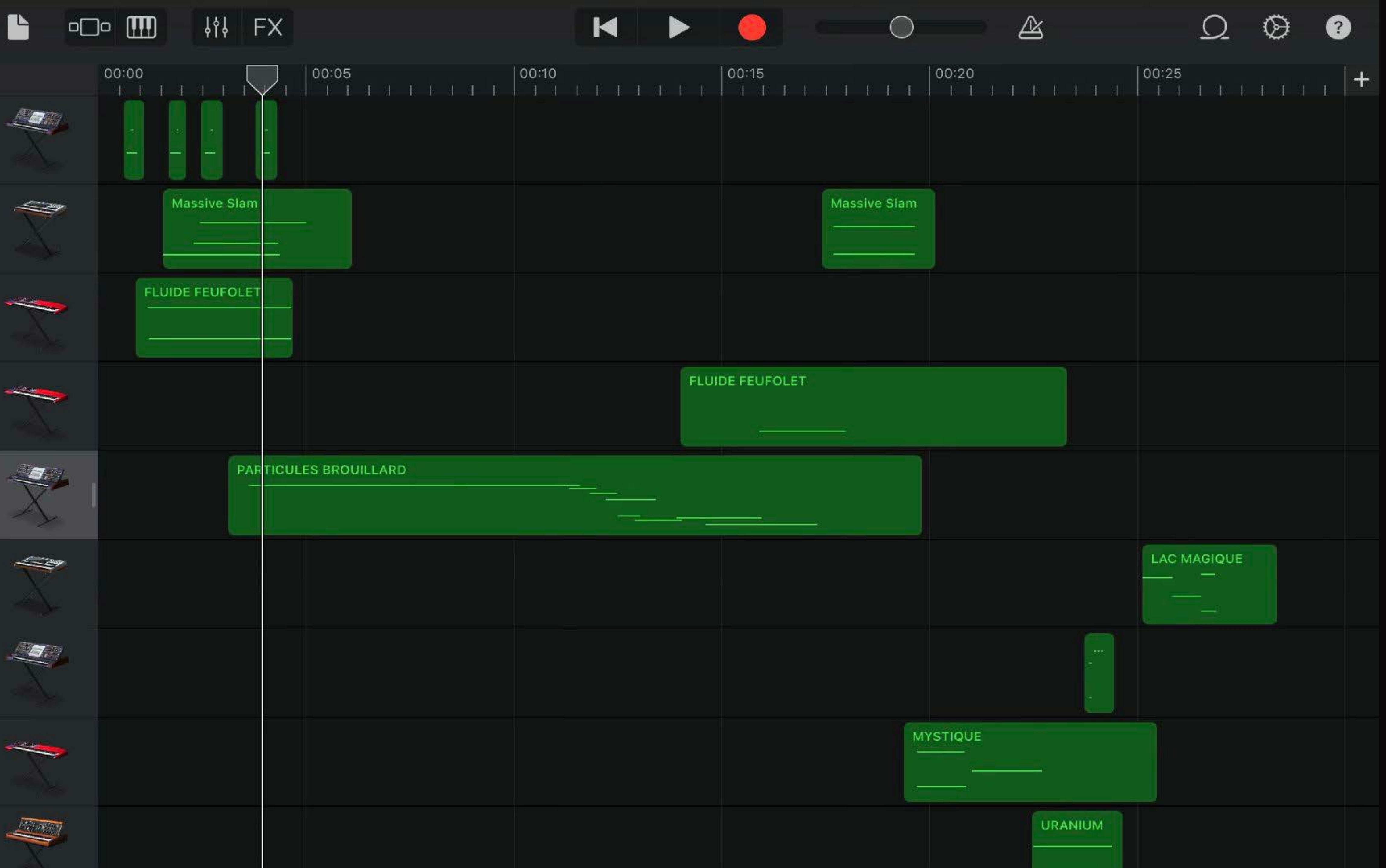
Ouvrir avec  
Dupliquer  
Renommer >

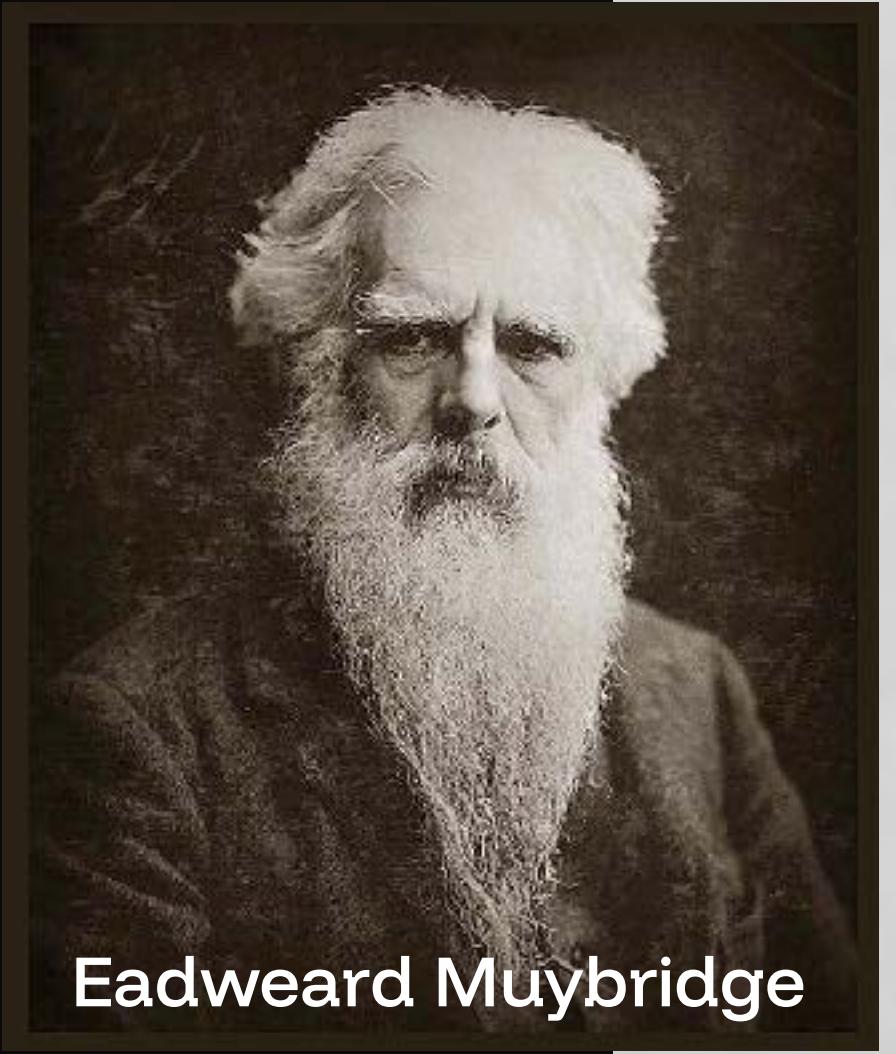


After effects



GarageBand

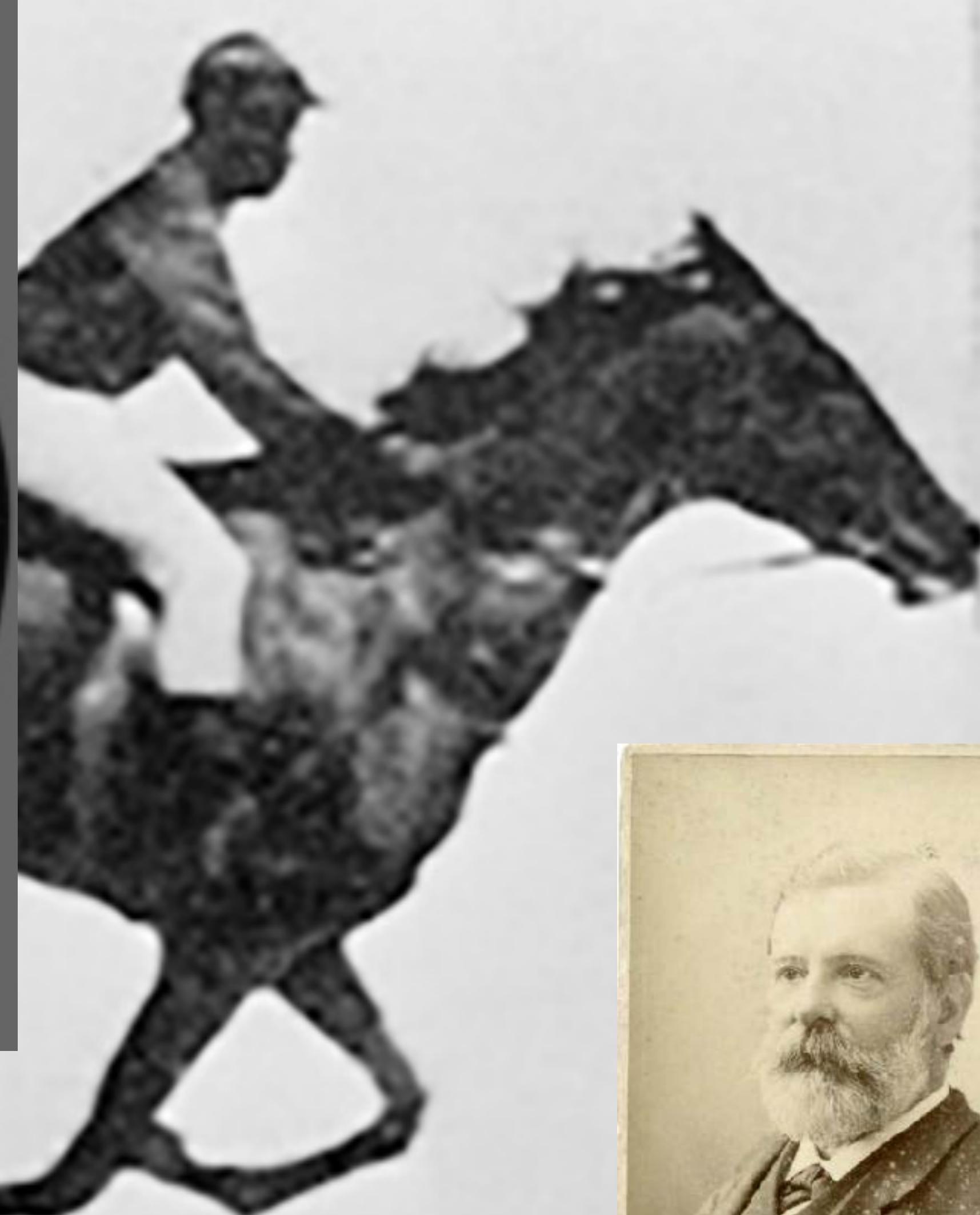




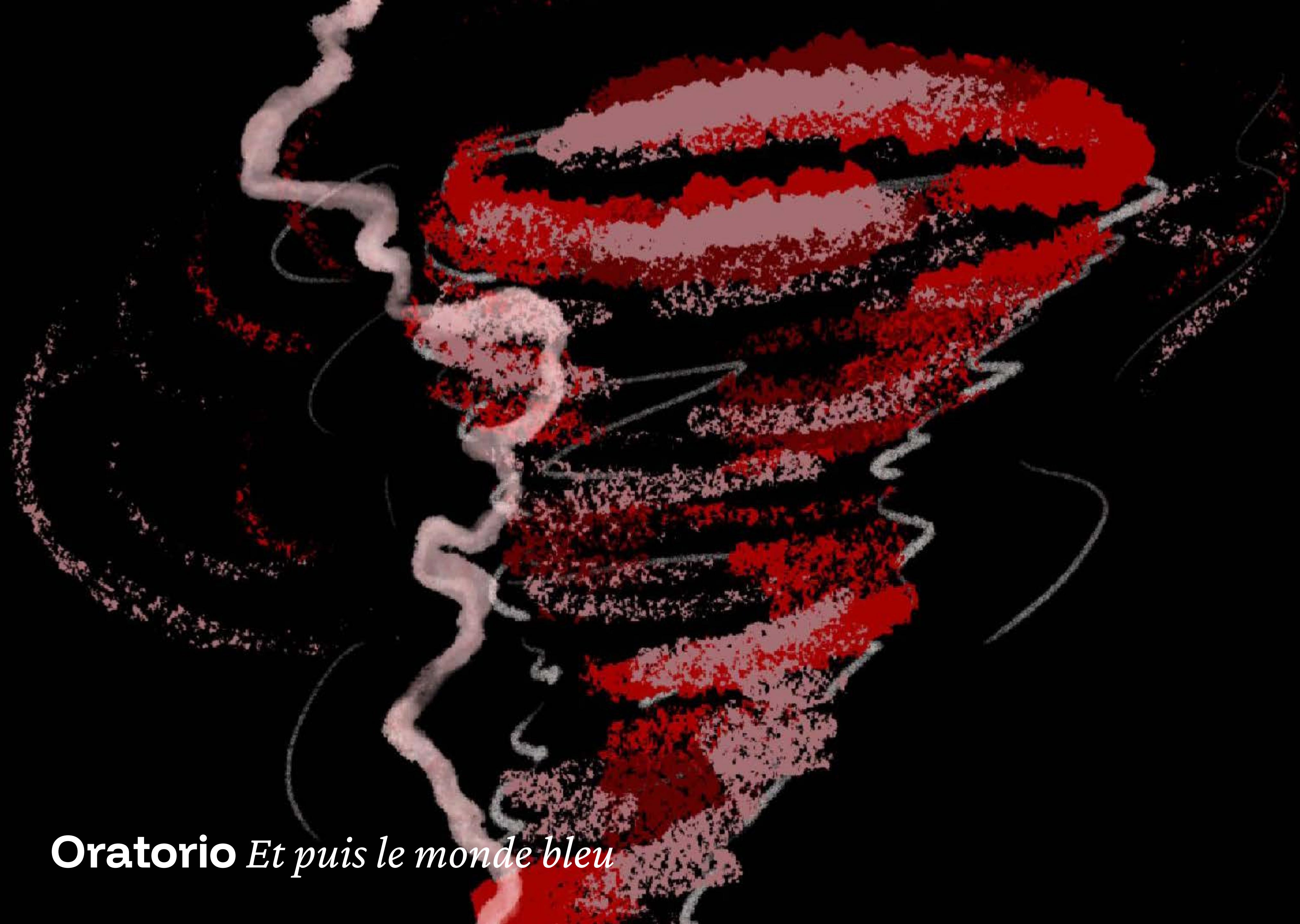
Eadweard Muybridge



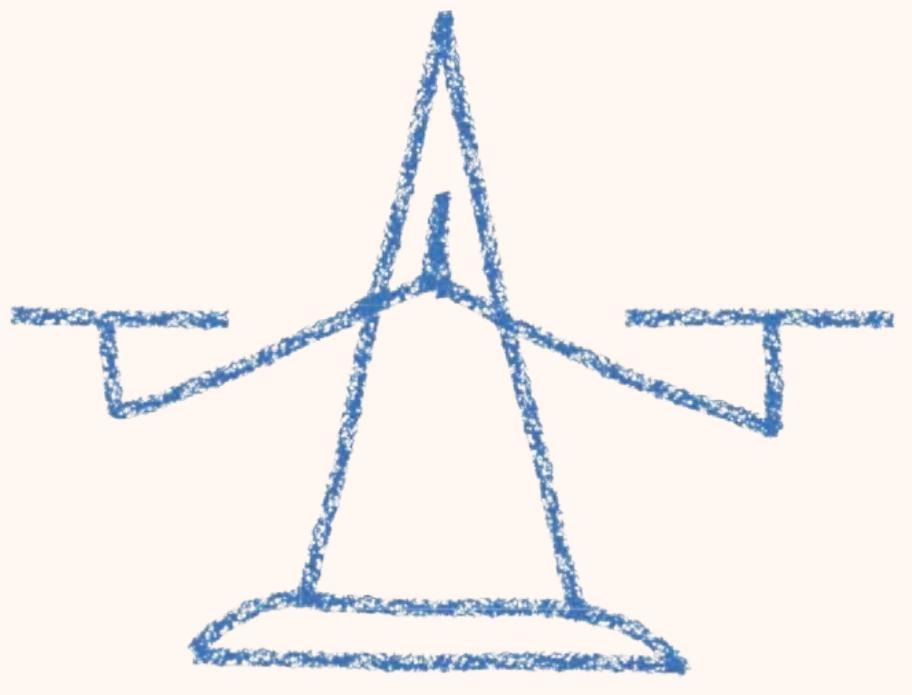
Le zoopraxiscope



Étienne Jules Marey



**Oratorio** *Et puis le monde bleu*



Équilibre

## 7. Peu à peu à la mer

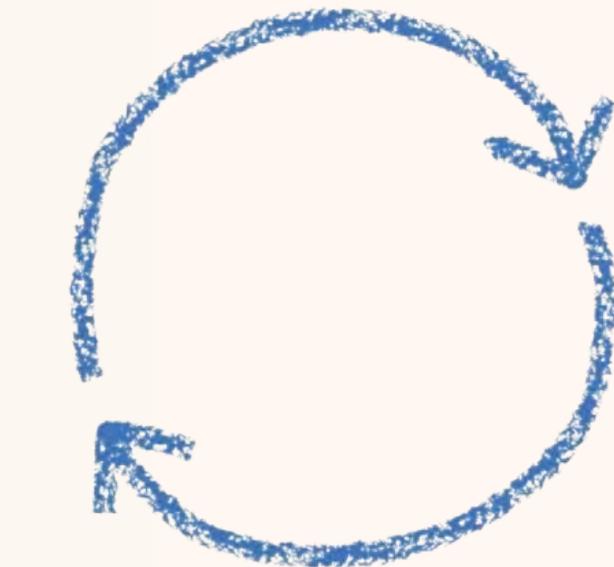
En blocs basculés dans l'océan avec fracas ; par cliquetis innombrables dégouttant des sommets déblanchis ; dans les lézardes, les lésines, les gouffres, les abîmes, inexorablement l'eau a rejoint la mer où rares se dissolvent sur la houle quelques îlots retenus.

Mer...

Une mer, toujours plus haut ;  
tombant les falaises dans l'onde  
où s'ébattent les guillemots,  
réabreuvant les terres fécondes  
de sel et d'eau.

Éphémère...

Mer.

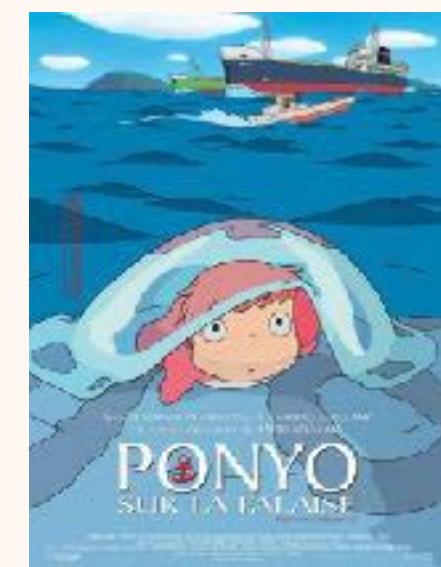


Cycle



### Anish Kapoor - Descension

Cette installation matérialise l'équilibre et le cycle par un vortex d'eau en perpétuel mouvement



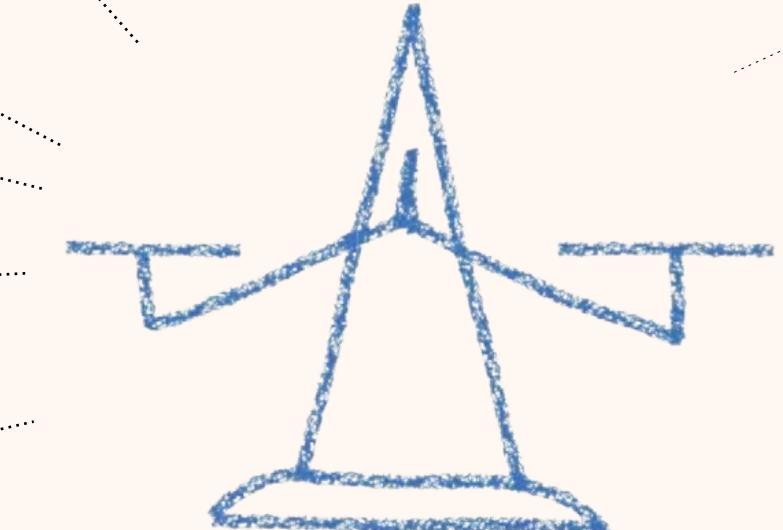
### Ponyo sur la falaise - Hayao Miyazaki, 2008

Film d'animation où l'équilibre du monde bascule, matérialisé par la tempête et la mer qui monte



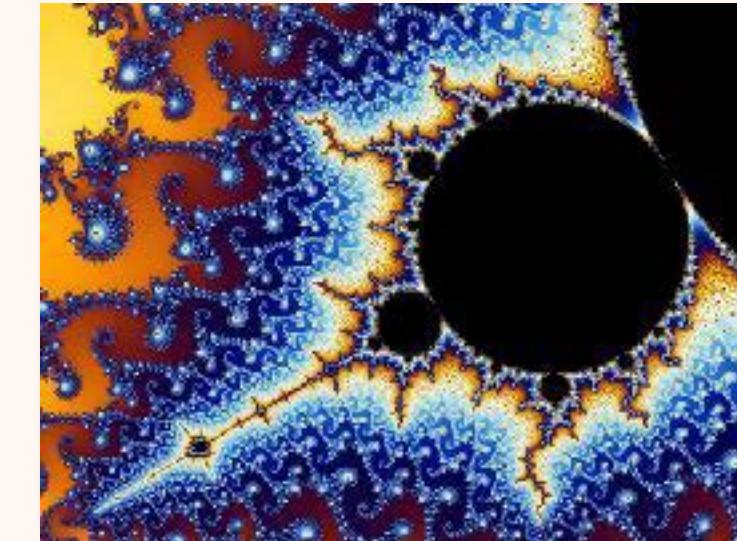
### La Planète Sauvage - René Laloux

Ce film d'animation aborde l'équilibre entre nature et civilisation ainsi qu'entre différentes espèces



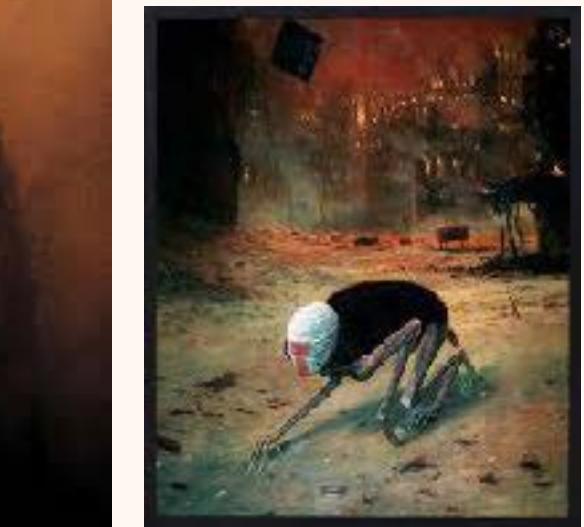
## Équilibre

### Symétrie / asymétrie



### Ensemble de Mandelbrot

### Échelle



### Zdzisław Beksiński

Ce travail représente l'équilibre en fusionnant chaos et harmonie, opposant lumière et obscurité, destruction et structure

### Chaos



### Les labyrinthes

### Maintien

### Évolution

### Harmonie

### Enki & Ninhursag

### Union

### Dualité

### Prédation

### Opposition

### Stabilité

### Instabilité

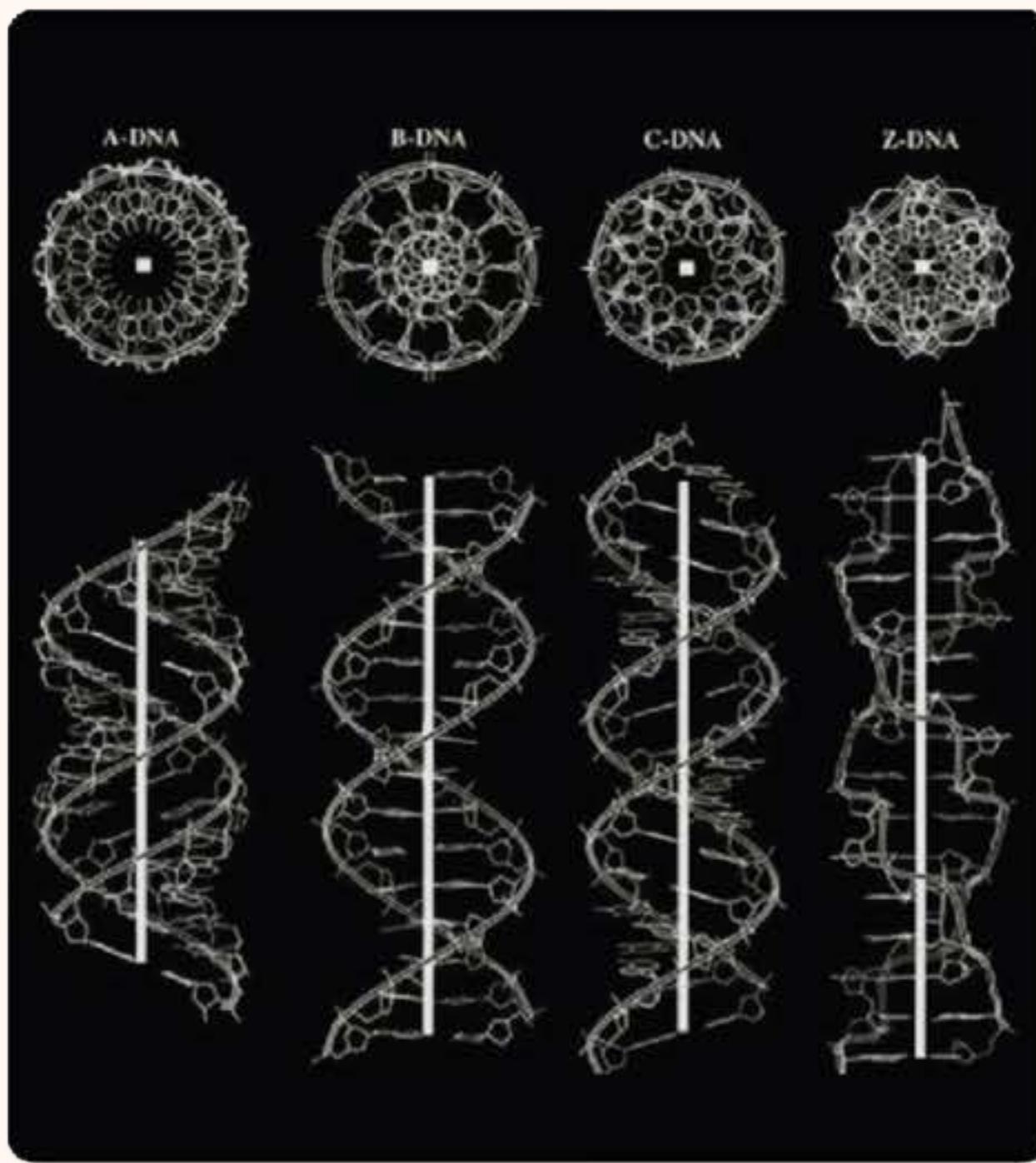
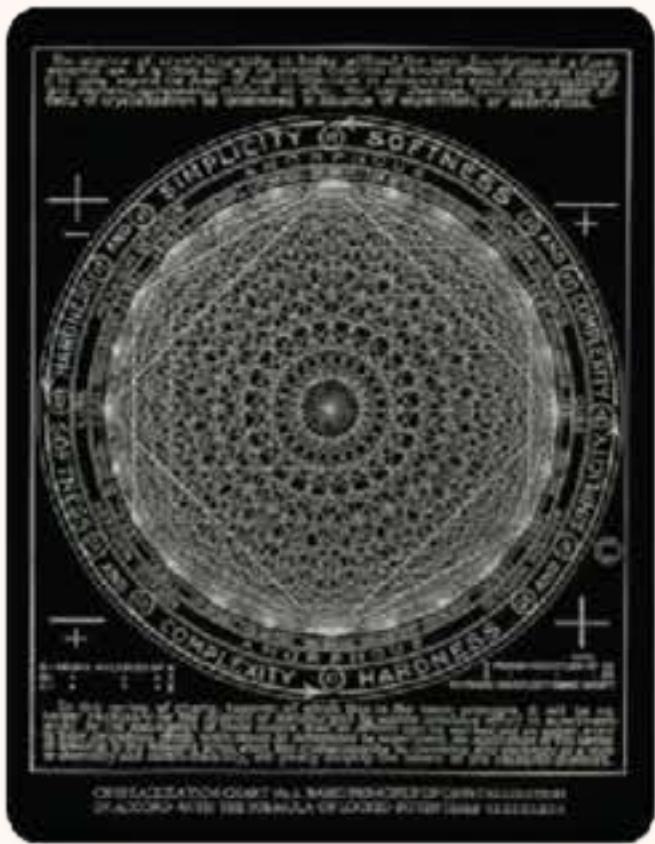
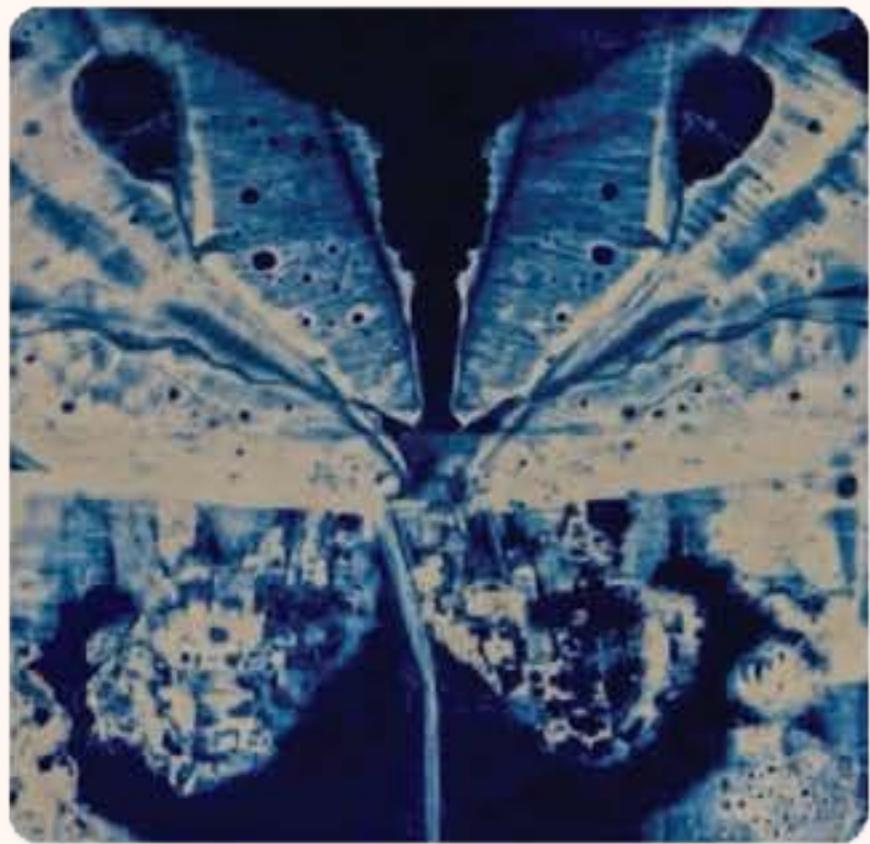
### Régulation

### Ordre

### Désordre

### Équilibre du monde Lois naturelles

La labyrinthe



Moodboard — Équilibre

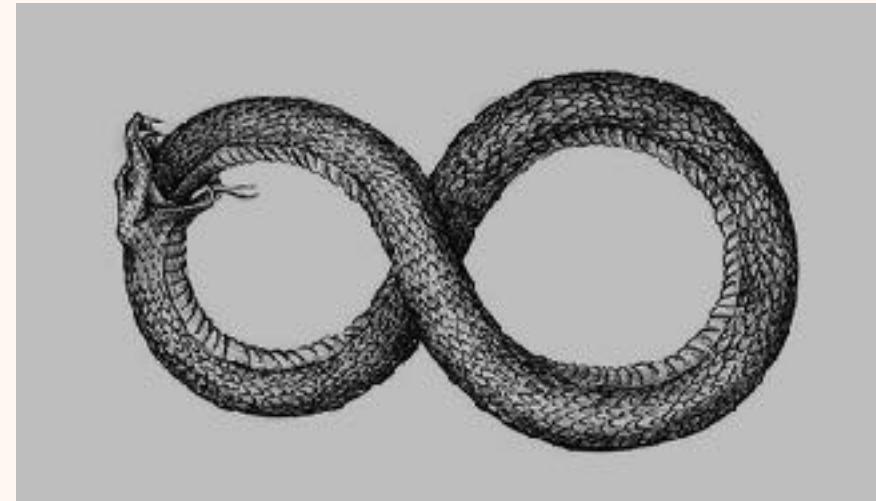
Écriture graphique scientifique / fractale

couleurs et esthétique «dreamy »

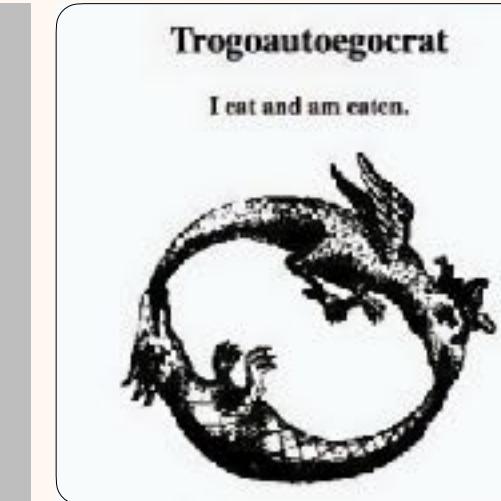


### Melting Memories par Refik Anadol

Cette œuvre matérialise la mémoire fluide en constante répétition comme un cycle



Ouroboros



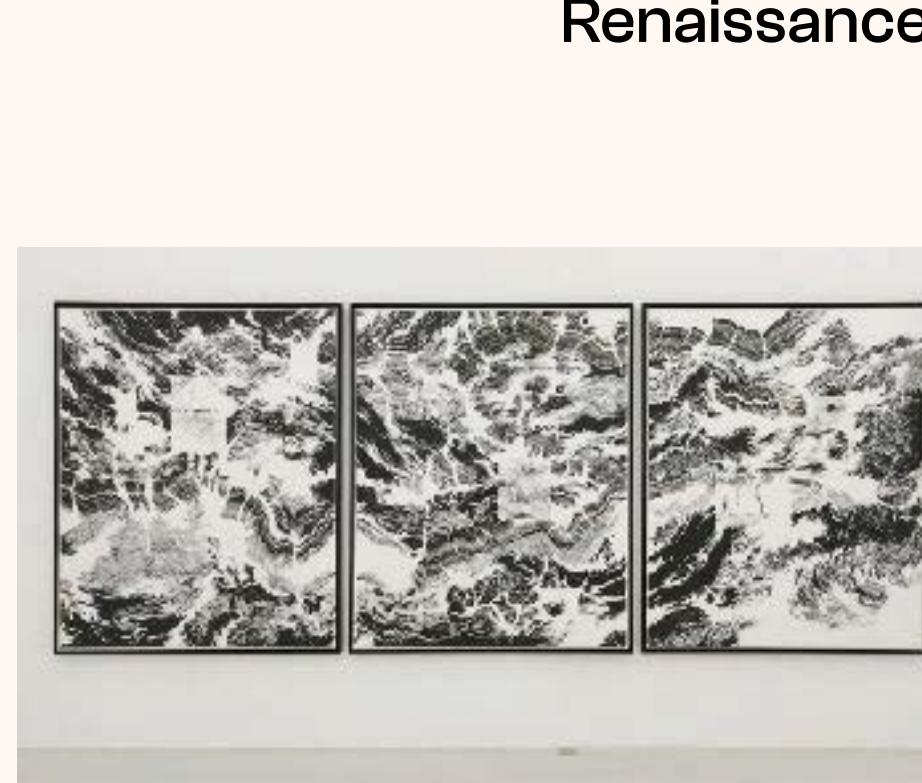
Trogoautoegocrat

I eat and am eaten.



Vague d'Hokusai

Ce tableau symbolise le cycle de l'eau et des vagues, illustrant leurs mouvements



### Carte blanche - Abdelkarader Benchamma, 2018

Exploration de l'influence du futur sur le présent

Temporalité(s)

Rythme

Flux

Renouvellement

Transformation

Cycle

Évolution

Cyclique

Saisons

Échelle

Régulation

Interdépendance

Boucle

Grand Tout

Échange

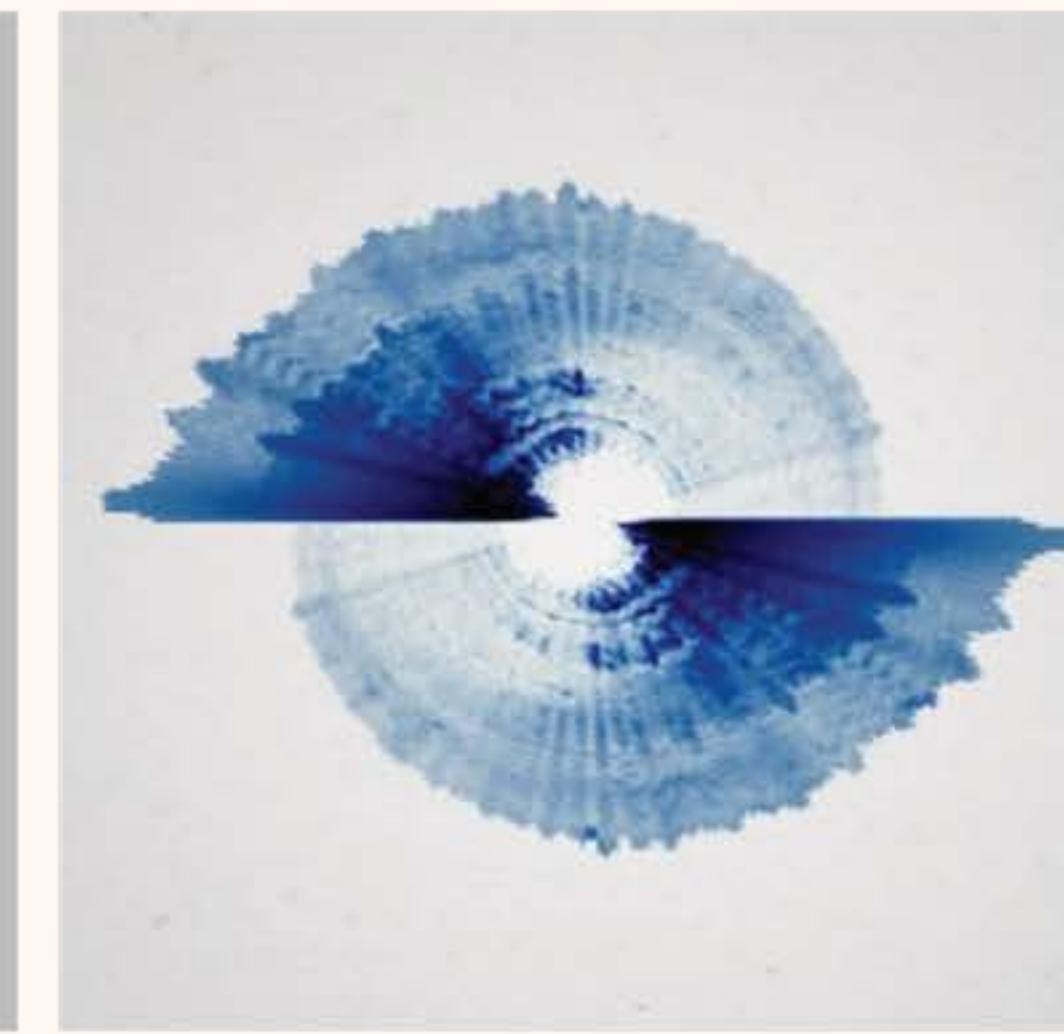
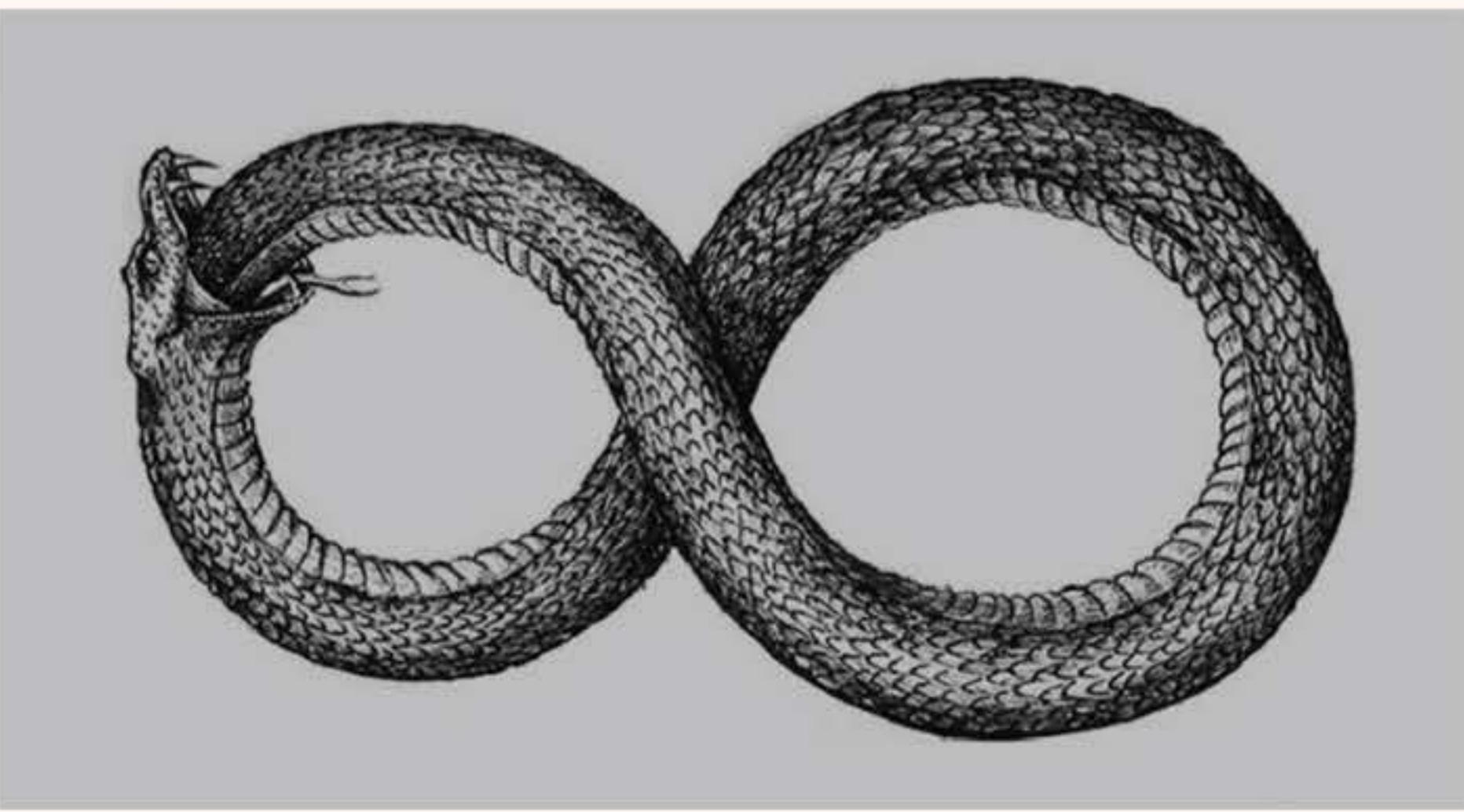
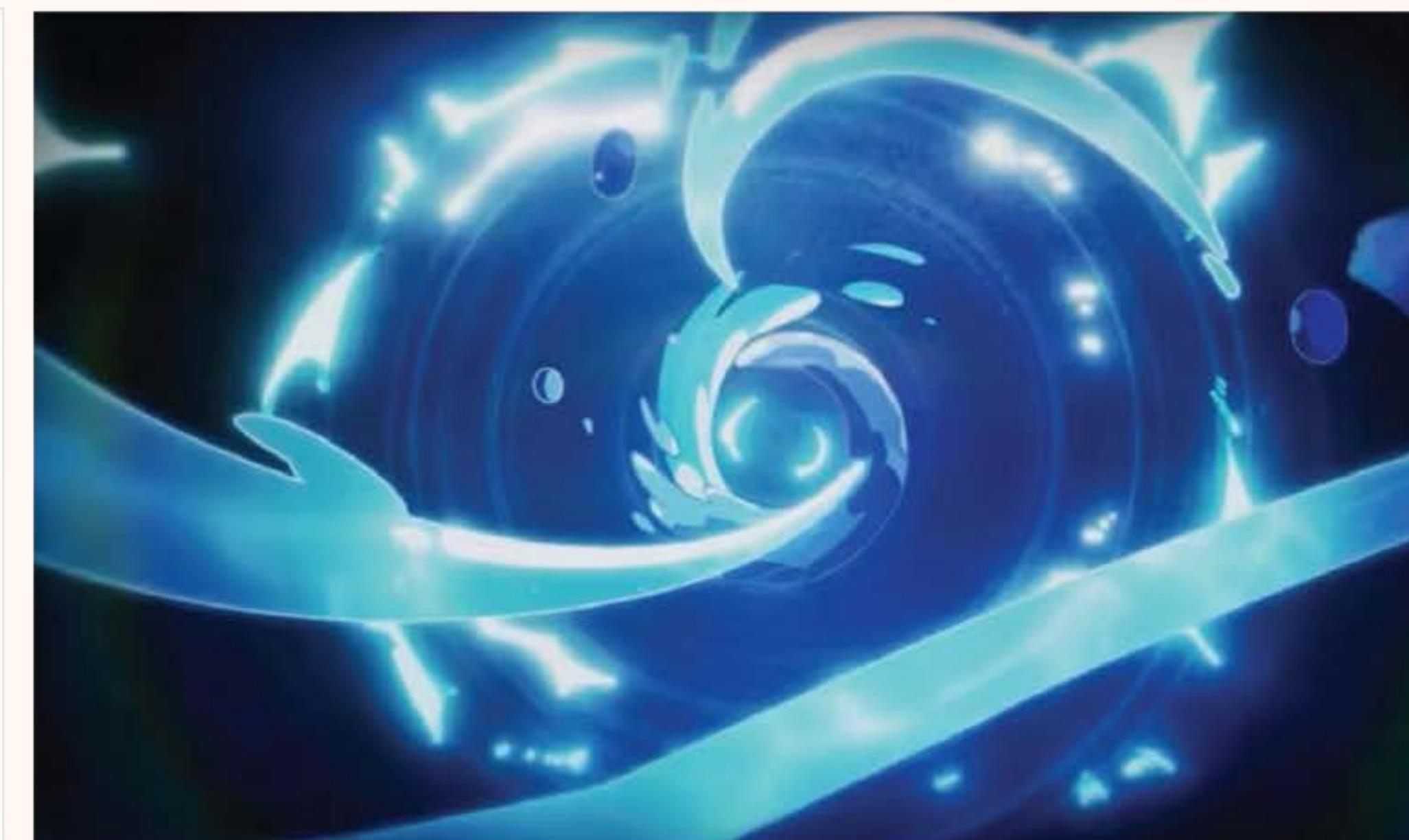
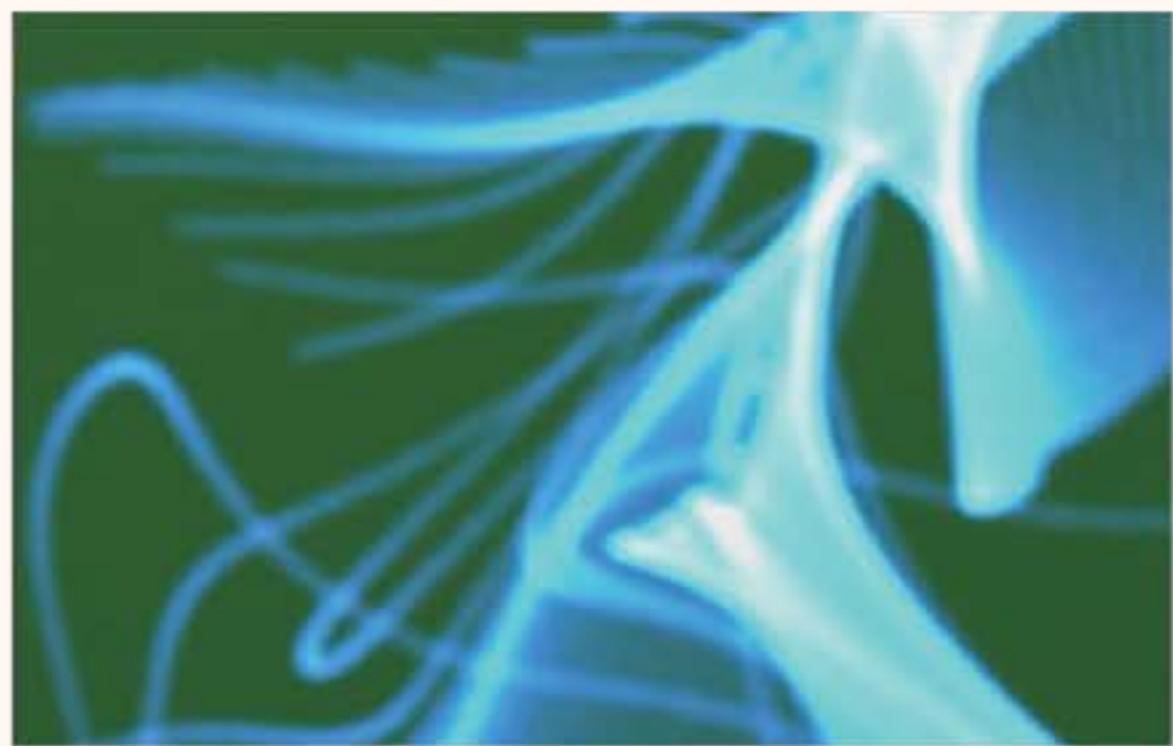
Mouvement

Vague

Ordre



Le mythe de Sisyphe



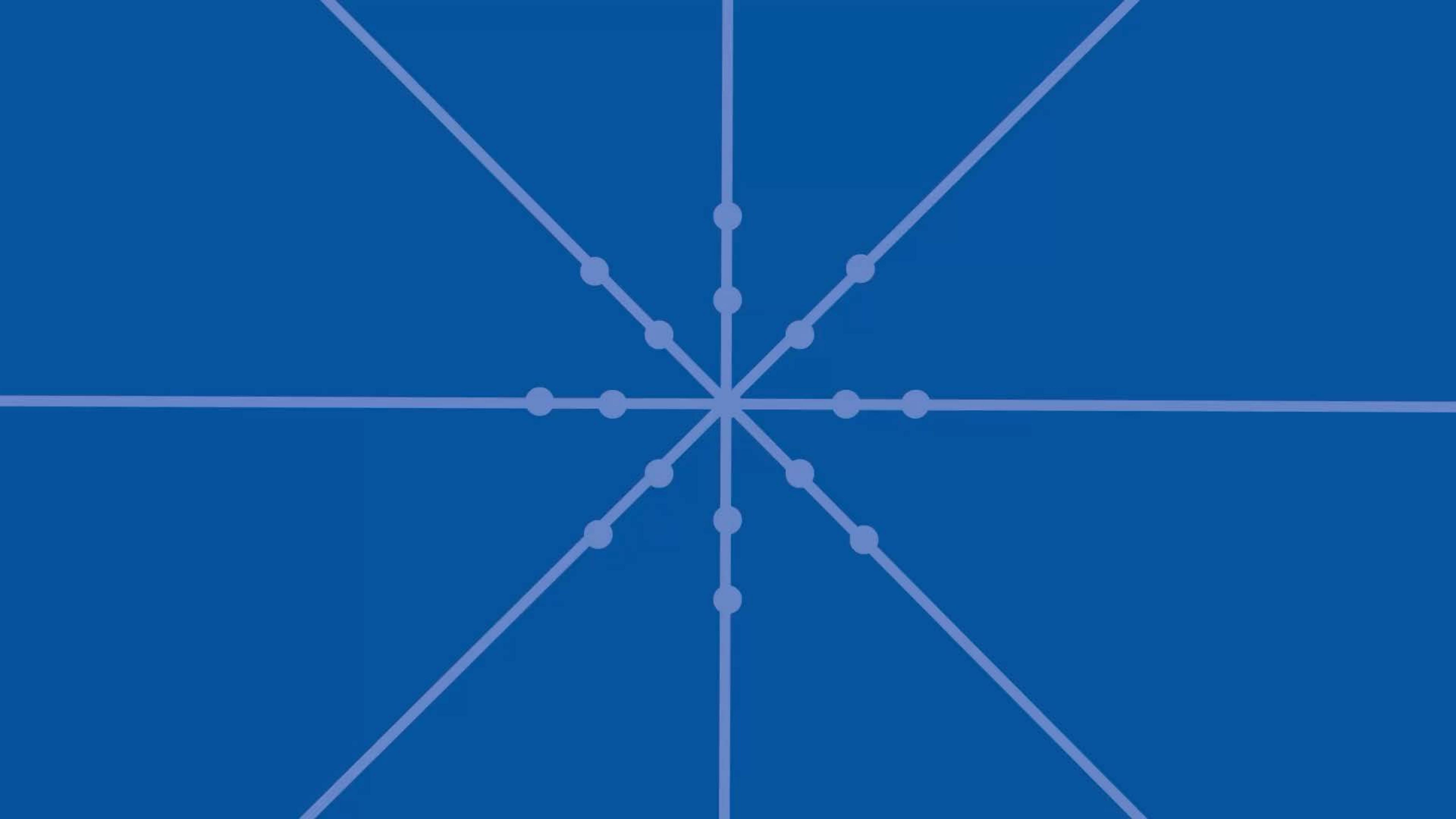
Moodboard — Cycle

**Dans quelle mesure la vie  
peut renaître du chaos ?**

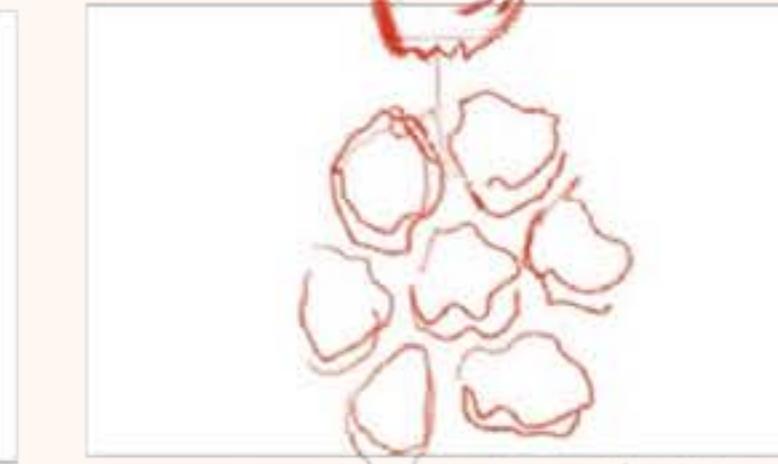
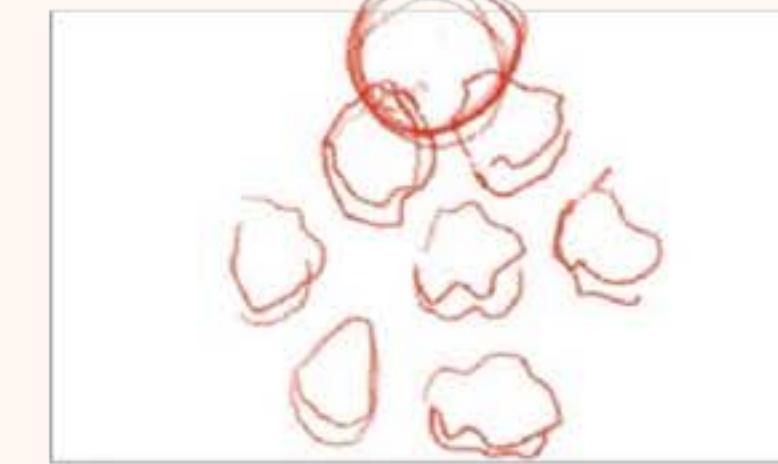


Premières expérimentations









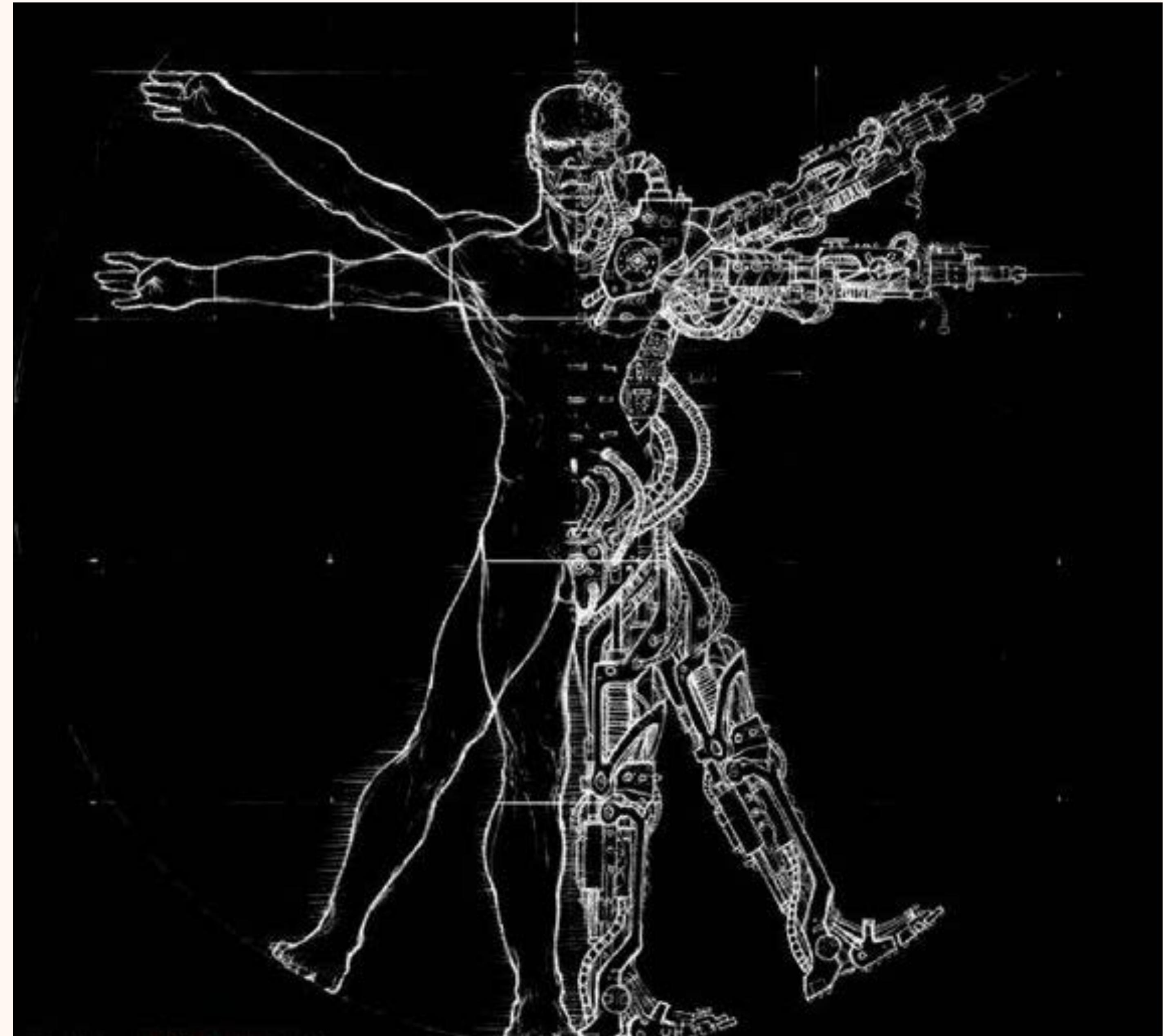


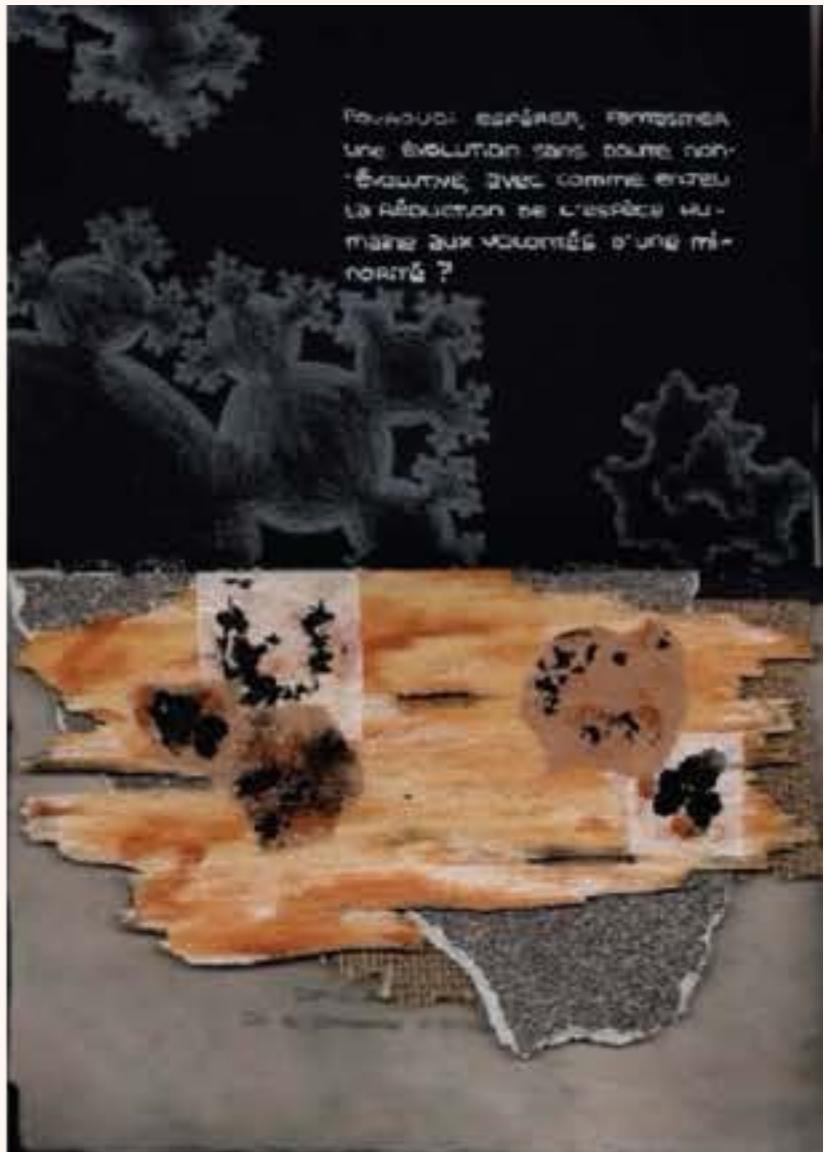
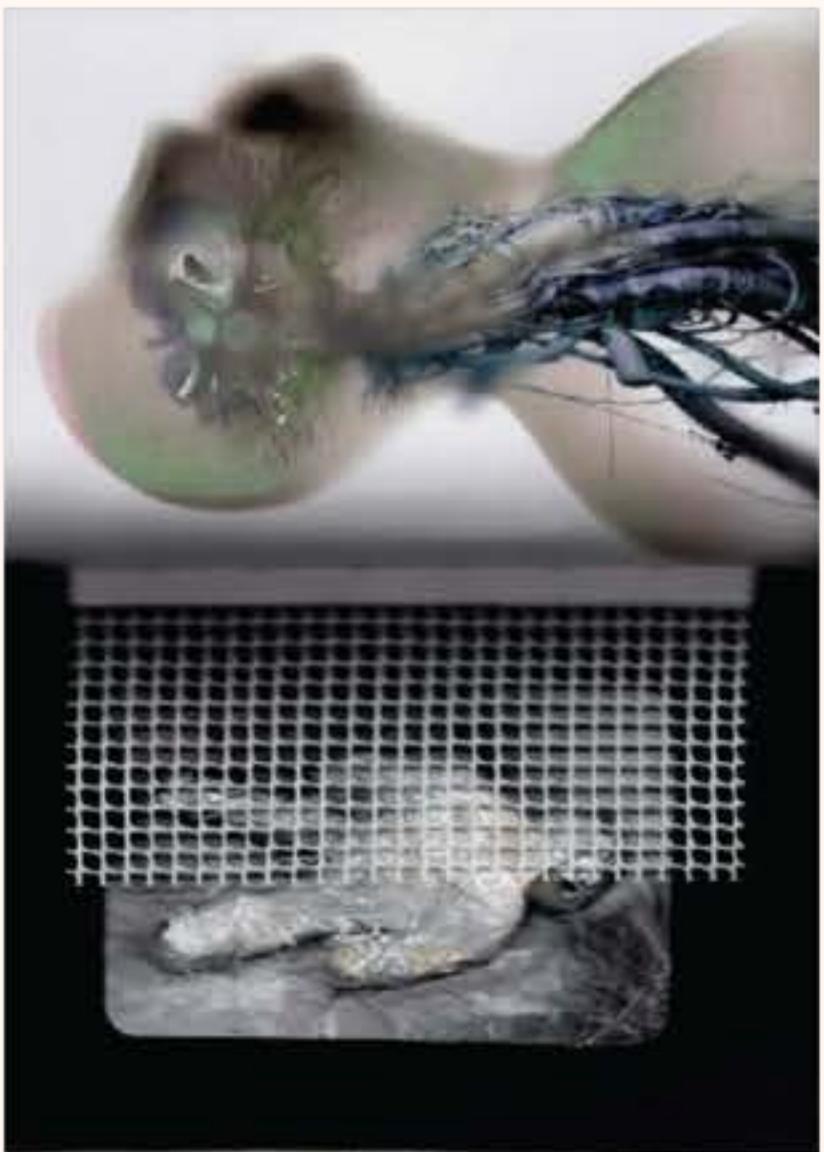
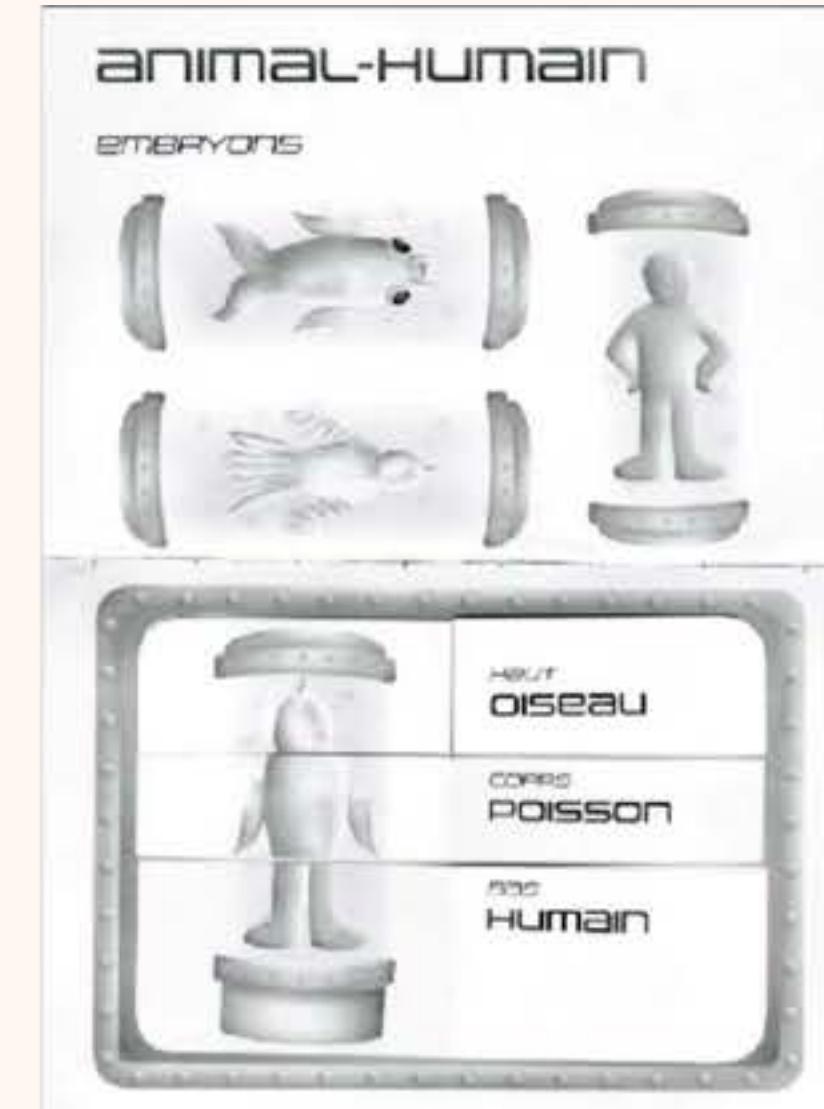
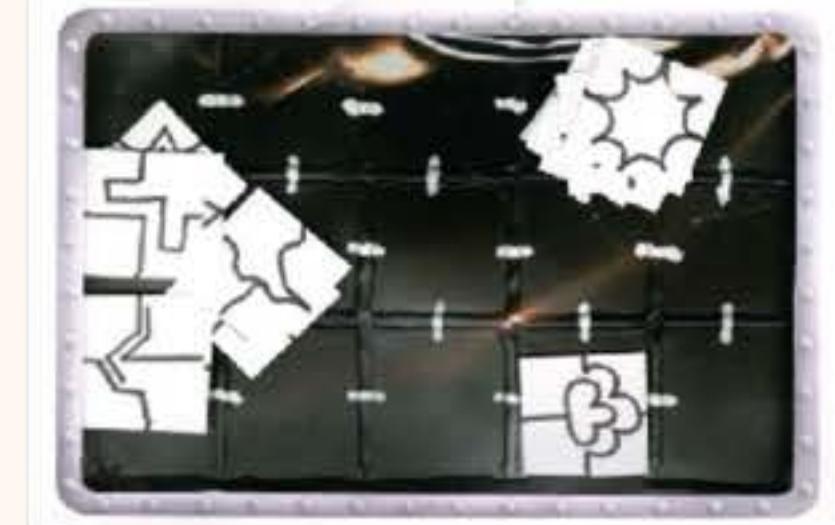
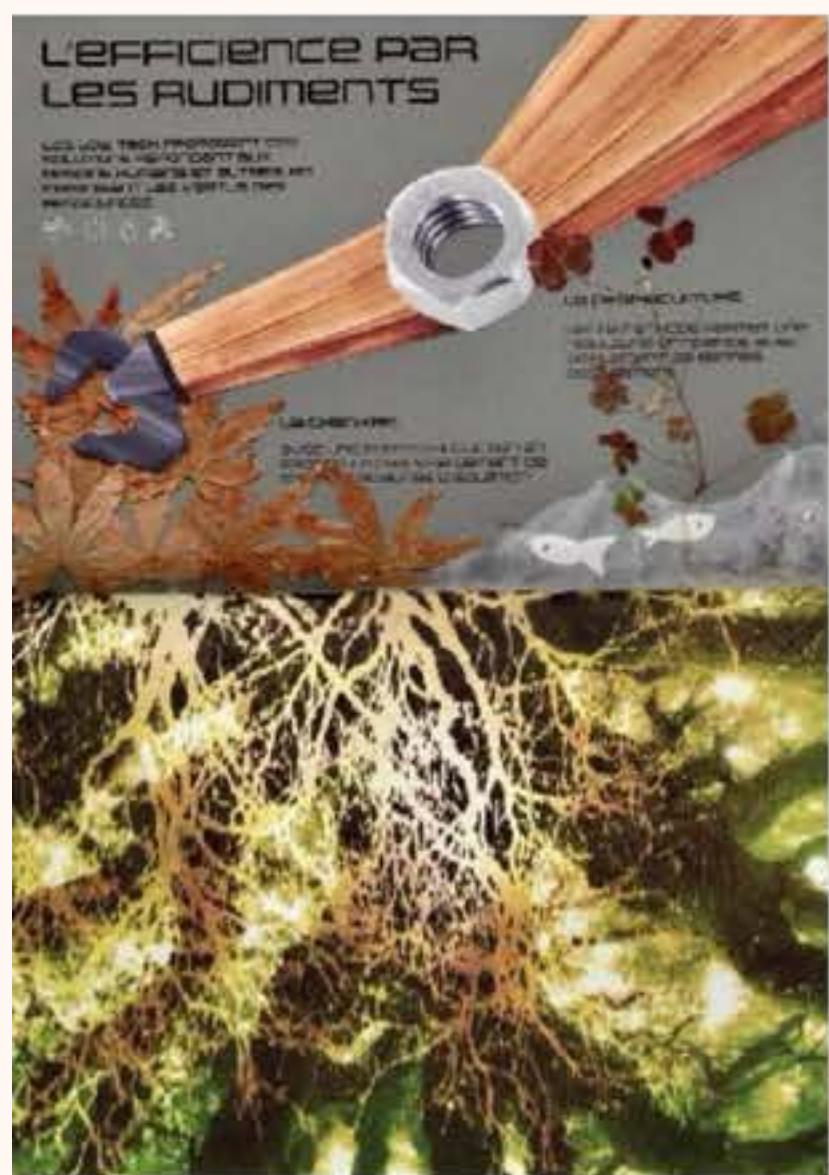
Diffusion au public



САМЫЕ НОВЫЕ ТЕНДЕНЦИИ

Cahier de tendances





Cette volonté de supériorité des élites, fondées dans l'absurdité du temps, mais aussi dans le désir de faire de l'ordre pour nous, est-elle réelle ?

Présentation : Le Mouvement des élites, à Paris, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 20100, 20101, 20102, 20103, 20104, 20105, 20106, 20107, 20108, 20109, 20110, 20111, 20112, 20113, 20114, 20115, 20116, 20117, 20118, 20119, 20120, 20121, 20122, 20123, 20124, 20125, 20126, 20127, 20128, 20129, 20130, 20131, 20132, 20133, 20134, 20135, 20136, 20137, 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*EMBRYONS*



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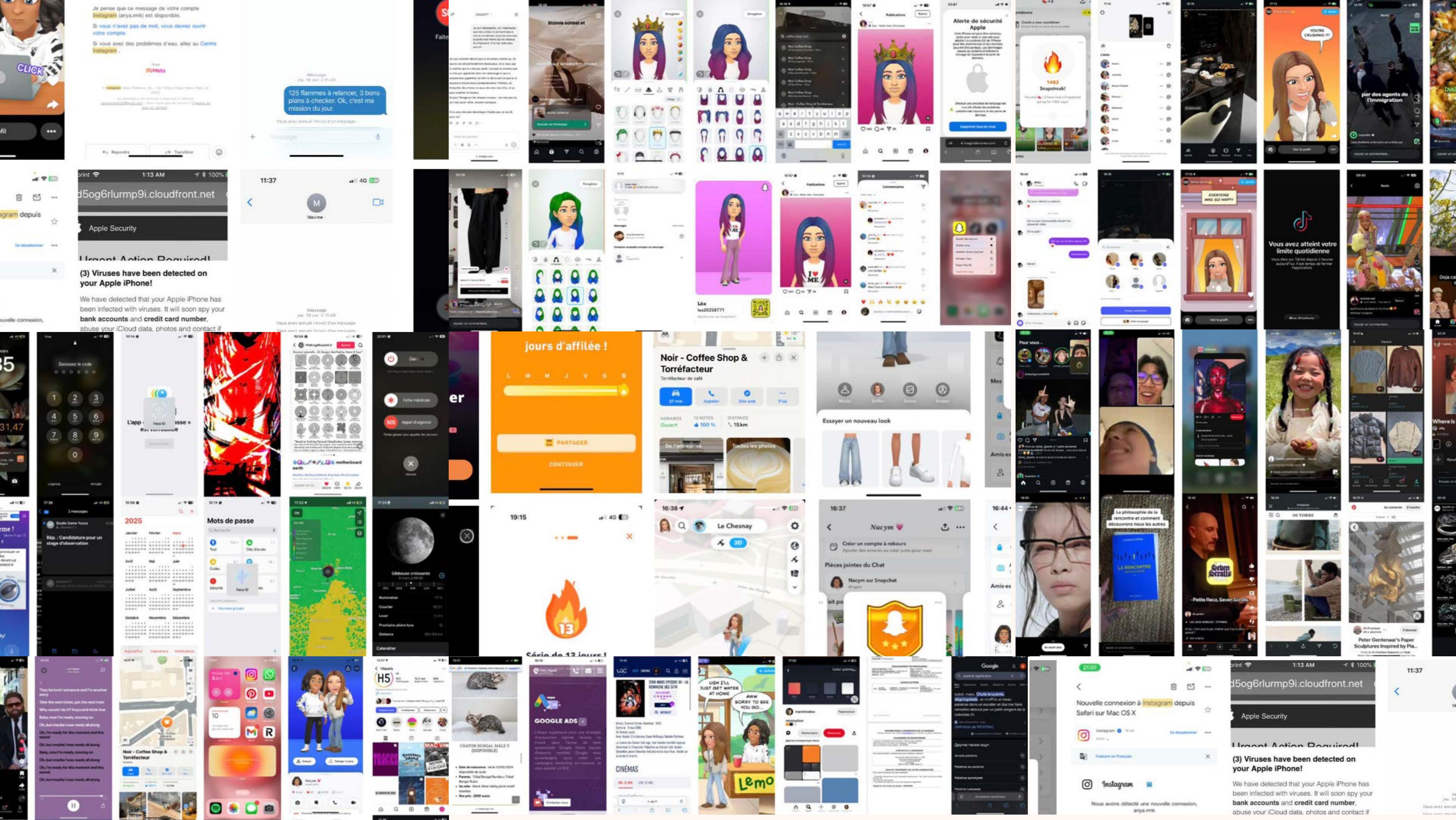
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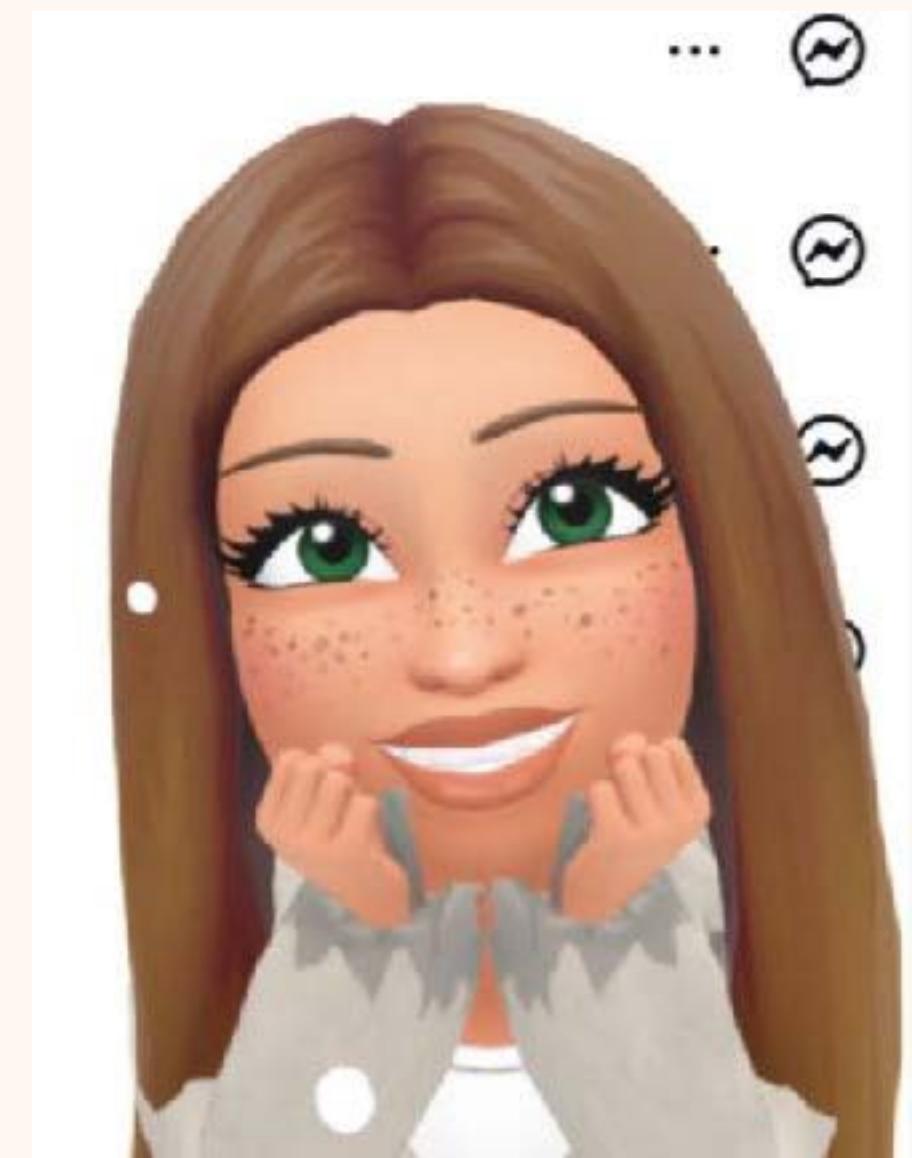
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